

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

155th Buy or Bid Sale



The Closing Date is July 31, 2007

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155th BUY OR BID SALE

The Closing Date is July 31, 2007

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **IONIA, PHOKAIA**; EL 1/48 Stater, c. 625/620-522 BC, 0.32g., Bodendstedt Em. 2.1, pl. 42. Obv: Seal head; Rx: Incuse. VF..... 1250
2. **MYSIA, LAMPSACUS**; Gold Stater, c. 340-330 BC, 8.37g., Babelon-pl. CLXXI, 17; BMFA-1600. Obv: Head of Kabeiros I., wearing wreathed pileus (cap); Rx: Forepart of Pegasus r. The god Kabeiros is similar to Dionysus in his iconography and cult following, which was centered at the Kabeiros sanctuary in Thebes. The three gods Kabeiros, Pais, and Hephaistos were together called "Kabireoi" by the worshippers there. Kabeiros wears a pileus (cap), which was later used by the Romans to represent liberty and freedom. This is the same cap that was used for the American Liberty Cap cents and half cents minted from 1793 to 1797 with the cents ending in 1796. Struck in high relief. On balance, this coin is equal to the Kunstfreund coin which sold for 72,000 CHF. Areas of soft striking because of the high relief. Extremely rare. About EF with traces of luster..... 49750
3. **MYSIA, LAMPSACUS**; Gold Stater, 400-300 BC, 8.41g., Gulbenkian-693. Obv: Head of Nike, Rx: Forepart of Pegasus. Only four recorded. Extremely rare. Near Mint State..... 42500
4. **MACEDONIA, PHILIPPI, TIME OF PHILIP II**; Stater, c. 345 BC, 8.60g., Jameson I-Pi. XLIX, 960, Babelon IV-747, 1182; SNG Berry-45, ANSMN-11, 1964, 19. Obv: Youthful head of Heracles with lion-skin headdress; Rx: ΦΙΛΙΠΠ[ΩΝ], Tripod; in r. field, stag facing l. Quite scarce and difficult to obtain. Ghost image in front of face of Heracles. About EF..... 9500
5. **MACEDONIA, PHILIP II**; 359-336 BC, Gold Stater, Pella 1, circ. 345-340 BC, 8.55g., Le Rider-55. Extremely early gold stater. Near Mint State..... 6000
6. **MACEDONIA, PHILIP II**; 359-336 BC, Gold Stater, Amphipolis II, c. 340-328 BC, 8.58g., Le Rider-60. Exquisite style. Mint State..... 5500
7. **ACHEMENID EMPIRE**; Daric, 350-330 BC, 8.32g., Babelon-pl. LXXXVII, 21-23; BM-pl. XXIV, 2. Obv: Great king facing r. in running-kneeling position, wearing cidaris and candys, holding bow in l. hand and transverse spear in r., quiver at shoulder; Rx: Irregular oblong striated incuse. Last issue of the Achemenid empire. Beautifully struck. Near Mint State..... 4000
8. **DIODOTUS II AS SELEUCID SATRAP OF BATRO-SOGDIANA**; 256-230 BC, Gold Stater, First Diodotid Mint, c. 256 BC, 8.28g., Bopearachchi Series 1a, Mitchiner-66. Obv: Diademed head of Diodotos II r., Rx: Naked Zeus striding l., brandishing thunderbolt and holding aegis, eagle at feet; wreath in l. field. Exquisite portrait of satrap struck in high relief on an extremely broad flan. One of the best we've handled and thankfully minus the deep test cut that usually disfigures these coins. FDC..... 7000
9. **AUGUSTUS**; 27 BC-14 AD, Aureus, Rome, c. 36-31 BC, 7.85g., BM-594, C-73 (80 Fr.), RIC-262 (R2), Calicó-187. Obv: Head bare r., no legend, line border. Rx: CAESAR DIVI F in exergue, emperor raising r. hand on horse prancing l., line border. Good detail. Ex-jewelry. About EF..... 5500
10. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.62g., BM-30, Paris-13, C-15 (40 Fr.), RIC-25 (R2), Calicó-305d; Giard, Lyon-143. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, chair legs plain, double line below chair. The earliest variety, here in gold, of Tiberius' famous "Tribute Penny" type. Bold Fine..... 3450
11. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.86g., BM-46, Paris-26, C-15 (40 Fr.), RIC-29 (R), Calicó-305b; Giard, Lyon-149. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, feet on footstool, chair legs ornamented, single line below chair. Extremely nice portrait. EF..... 8500
12. **TITUS AS CAESAR**; 70-79 AD, Aureus, Rome, 77-8 AD, 7.12g., BM-223, Paris-197, C-64 (50 Fr.), RIC-194, Calicó-738a. Obv: T CAESAR IMP VESPASIANVS Head laureate r. Rx: COS VI Roma seated r. on oval shields, l. foot drawn back and set on helmet, r. hand in lap, l. holding transverse spear; before her, Wolf and Twins; eagles flying behind and in front of her. The reverse is copied from the anonymous Republican denarius of c. 115 BC, Crawford 287/1, pl. XL. Scarce and popular reverse. EF..... 8500
13. **GORDIAN III**; 238-244 AD, Aureus, Rome, 240 AD, 5.10g., RIC-80 pl. 2,3 (same dies), C-233 (120 Fr.), Calicó-3220. Obv: IMP GORDIANVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: P M TR P III COS P P Emperor on horseback l. raising r. hand and holding spear in l. Reverse softly struck, but virtually Mint State..... 7100
14. **CARUS**; 282-283 AD, Aureus, Lugdunum, 282 AD, 4.34g., Bastien, Suppl. II-442a, pl. XI (1 spec., different dies); Calicó-4271a (same spec. as in Bastien); not in Cohen or RIC. Obv: IMP C M AVR CARVS P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA AVG Providentia standing l. holding globe and transverse scepter. Very rare: apparently only the second recorded Lugdunese aureus of this type, and from a new die pair. The discovery specimen, cited by Bastien and Calicó, is Leu 65, 1996, 470 = Tkalec, 28 October 1994, 315. Sensitively modeled portrait of emperor, who was not only bald, but is the only Roman emperor to be killed by a lightning strike. Only the second recorded example. Mint State..... 23000
15. **CONSTANS, MINT MULE WITH REVERSE OF CONSTANTIUS II**; 337-350 AD, Solidus, Thessalonica, 340-50 AD, 4.24g., Depeyrot p. 215, 6/5 (2 spec.); RIC-, cf. 74 (obv.) and 71 (rev.); C-174 (40 Fr.) var. Obv: CONSTANS - AVGVSTVS Pearl-diademed, draped, cuirassed bust r., seen from front, all surrounded by wreath with medallion at top instead of the normal border of dots. Rx: VICTORIAE DD NN AVGG Two Victories holding wreath inscribed VOT / XX / MVLT / XXX, TES in exergue, wreath border as on obverse. The vows on the reverse are those of Constantius II not Constans: either the mint intended to show Constans as participating in Constantius II's celebration, or, more likely, only Constans' own vows, VOT X MVLT XX, were meant to be commemorated

- on his solidi, but the reverse dies got mixed up by mistake. The rarity of our coin might well suggest that its production was unintentional: not listed in RIC, and only two specimens known to Depeyrot, compared to 19 solidi of Constantius II and 27 of Constans with their own proper vows in the same issue. Cohen-174 = Depeyrot p. 201, 15/2, records a similar mule from the mint of Siscia. Extremely rare and beautiful. A wreath frames both the obverse and the reverse. Mint State 6250
16. **VALENS**; 364-378 AD, Solidus, Antioch, 366-7 AD, 4.46g., RIC-2d, mintmark xiii, officina A=1; Depeyrot p. 283, 27/3. Obv: D N VALENS - PER F AVG Bust r. wearing pearl diadem. Rx: RESTITVTOR REIPVBLICAE Valens standing l., head r., holding labarum and Victory on globe, ANTA followed by pellet in exergue. Mint State 1500
 17. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 450 AD, 4.48g., Berk-24, DO-476. Mint State 1250
 18. **ANASTASIUS I**; 491-518, Tremissis, Constantinople, 1.48g., Berk-34, Hahn-12, Sear-8. Obv: D ANASTASIVS P P AVG Bust r. Rx: VICTORIAAVGVSTORVM Victory standing with wreath in r. hand and globus cruciger in l. hand, star in r. field. Mint State 550
 19. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 518-9 AD, 4.49g., Berk-37, Hahn-2, Sear-55. Obv: D N IVSTI - NVS P P AVG Helmeted bust facing, spear over r. shoulder. Rx: VICTORI - A AVGGG A, Victory standing l., long cross surmounted by inverted P in r. hand, star in l. field, CONOB in exergue. Mint State 850
 20. **JUSTIN I**; 518-527 AD, Tremissis, Constantinople, 1.25g., Berk-40, Hahn-5, Sear-58. Mint State. Some minor hairlines in upper reverse field 250
 21. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 686-7 AD, 4.30g., DO-4 Class I. Mint State 1800
 22. **JUSTINIAN II, 1ST REIGN**; 685-695 AD, Solidus, Constantinople, c. 687-9 AD, 4.22g., DO-5 Class II. Legend weakly struck on the right side of obverse. Excellent portrait. Mint State 1650
 23. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.22g., Berk-193, Hahn-1. Mint State with some flatness 1800
 24. **TIBERIUS III**; 698-705 AD, Solidus, Syracuse, 4.05g., Berk-198, DO-21c, Sear-1380. Coins of Tiberius from Syracuse are extremely rare and poorly made. Tiny scratch in right reverse field, otherwise EF for issue 1650
 25. **JUSTINIAN II - 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.18g., Berk-200, MIB-1. Some areas of weak striking, otherwise Mint State 2500
 26. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.17g., Berk-, MIB-2a, DO-2a. Tiberius as infant. Christ's hair on left side weakly struck, otherwise Mint State 3100
 27. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Tremisses, Constantinople, 1.29g., Berk-202, MIB-6b, Sear-1421. Some flatness in striking on obverse and reverse as normal with these small denominations. Mint State 1850
 28. **PHILIPPICUS**; Nov. 4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.26g., Berk-204, Hahn-1, Sear-1447. Mint State 2400
 29. **PHILIPPICUS**; 11/4/711 AD - 6/3/713 AD, Tremissis, Constantinople, 1.34g., Berk-206, MIB-6, DO-6. Beautifully struck for this tiny coin, though some flatness exists. Mint State 1750
 30. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.36g., Berk-293, Sear-1815, DO-2. Near Mint State 1250
 31. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.35g., Berk-293, Sear-1815, DO-2. About EF 1100
 32. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, 4.41g., Berk-295, DO-1b2. These usually come VF or about EF. Mint State 950
 33. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.38g., Berk-300B, Sear-1828. Obv: Constantine IX facing, scepter with leaved cross in r. hand, globus cruciger in l. hand. Rx: Christ seated facing on lyre-backed throne. Scarce variety. Beautifully struck. Mint State 950
 34. **CONSTANTINE IX**; 1042-1055 AD, Miliareion, Constantinople, 2.83g., DO-7a (large module). Obv: Virgin, standing on dais, facing orans, nimbate and wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia; in r. hand long cross, l. hand on hilt of sheathed sword. EF 2000
 35. **CONSTANTINE X DUCAS**; 1059-1067 AD, Histamenon Nomisma, 4.37g., Berk-315, DO-1a. VF 325
 36. **MICHAEL VII, DUCAS**; 1071-1078 AD, Histamenon Nomisma, 4.37g., Berk-325, Sear-1868. Obv: Bust of Christ wearing nimbus, raising r. hand in benediction, and holding book of Gospels in l. hand. Rx: Bust of emperor. Mint State 550
 37. **MICHAEL VII, DUCAS**; 1071-1078 AD, Histamenon Nomisma, 4.41g., Berk-325, Sear-1868. Obv: Bust of Christ wearing nimbus, raising r. hand in benediction, and holding book of Gospels in l. hand. Rx: Bust of emperor. Mint State 550
 38. **NICEPHORUS III**; 1078-1081 AD, Histamenon, Constantinople, 4.38g., Sear-1881. Flan crack at 12:00. Unusually well-struck portrait of emperor with complete legends. Some weakness from striking on obverse. Mint State 385
 39. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.13g., Berk-336, DO-3b, Sear-1881. Flan crack from 1:00 to edge of emperor's face, otherwise EF 250
 40. **ALEXIUS I, COMMENUS**; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.32g., Sear-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Weakly struck. Mint State 750
 41. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.44g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Flan crack at 12:00. Mint State 300
 42. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.90g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Flan crack at 11:00. Very sharp strike. Mint State 300
 43. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 3.18g., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Nice obverse with good portraits and legends. Poorly struck as usual, but EF 350
 44. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 2.90g., Berk-366, DO-336, S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Usual poor striking. Mint State 200
 45. **AXUMITE KINGDOM, ANONYMOUS**; c. 450 AD, 1/3 solidus, 1.63g., Munro-Hay, "The Coinage of Axum", p. 112. Obv: Bust of king r., wearing three-element tiara and flanked by barley stalks, all within beaded circle, legend around. Rx: Bust of king r., wearing headcloth and flanked by barley stalks, all within beaded circle, legend around. Some areas of flat striking, otherwise EF 750
- ### GREEK SILVER
46. **CALABRIA, TARENTUM**; Stater, 333-331/330 BC, 7.85g., Vlasto-545, FB-773, HN-896. Obv: Naked horseman galloping r. throwing spear in r. hand and holding spears and shield in l, signature KAI below. Rx: Taras on dolphin holding a helmet in both hands, signature API below. It is uncertain whether the signatures on these coins identify the artists who engraved the dies or the magistrates who supervised the production; see the note to lot 64 in Auktion LHS 100. A better example sold recently in LHS Numismatik, Auction 100, April 23rd, 2007, lot 65, for \$20,651. Lightly toned. Good VF 2600
 47. **LUCANIA, METAPONTUM**; Nomos, 540-510 BC, 7.91g., Noe/Johnston-43. VF/EF 1600
 48. **LUCANIA, METAPONTUM**; Nomos, c. 510-480 BC, 7.83g., Noe/Johnston-97. Obv: ME - TA on each side of seven-grained ear with border of dots between two lines; Rx: Incuse of seven-grained ear. EF 2000
 49. **LUCANIA, METAPONTUM**; Nomos, c. 510-480 BC, 8.09g., Noe/Johnston-113. Obv: META to r. of seven-grained barley ear; Rx: Seven-grained barley ear incuse. EF 2000
 50. **LUCANIA, METAPONTUM**; Nomos, 540-510 BC, 7.97g., Noe-133 (same dies). Nearly EF/EF 1650
 51. **LUCANIA, METAPONTUM**; Diobol, c. 500 BC. Sixth-Early Fifth Century BC, 0.70g., Noe-300. Obv: Four-grained ear. Rx: Incuse barley-grain, annulet on r. About VF 150
 52. **LUCANIA, METAPONTUM**; Nomos, 470-440 BC, 7.91g., Noe/Johnston-237. Extremely sharp. Overstruck on another issue. Mint State 1500
 53. **LUCANIA, METAPONTUM**; Nomos, c. 470-440 BC, 8.01g., Noe/Johnston-299. Obv: META to r. of five-grained barley ear, murex shell to l. Rx: five-grained barley ear incuse. EF 1450
 54. **LUCANIA, METAPONTUM**; Nomos, 400-340 BC, 7.88g., Johnston-Class A, 4.4. Obv: Head of Leukippos r. Rx: META downward at r. of 7-grained ear; poppy-seed pod above leaf to l. Some small planchet defects on obverse and reverse, but quite pleasant. Good VF 750
 55. **LUCANIA, METAPONTUM**; Stater, c. 330-290 BC, 7.85g., HN III, 1584, Johnson-C2.2, SNG ANS-463. Obv: Demeter facing three-quarters r. Rx: Barley ear; bucranium over AM[I] r., META upwards l. This coin is far better than 95% of what exists. The few better ones like this example are worth substantially more than slightly more worn examples. Virtually Mint State 8000
 56. **LUCANIA, SYBARIS**; Nomos, 550-510 BC, 7.94g., SNG ANS-817. VF/EF 1800
 57. **BRUTTIUM, CAULONIA**; Nomos, 450-445 BC, 7.92g., Noe-93. Obv: Apollo advancing, stag in front, Rx: Stag r., sapling in front. About EF 1400
 58. **BRUTTIUM, CROTON**; Nomos, c. 515-510 BC, 7.88g., SNG ANS-245. Obv: Tripod r., two scrolls hang from bowl; in bowl, two serpents; below, two serpents; to r., crab; Rx: Tripod incuse, traces of inscription to l., crab to r. EF 2500
 59. **BRUTTIUM, CROTON**; Nomos, c. 500-460 BC, 8.02g., SNG ANS-251. Obv: Tripod, crab to l. Rx: Tripod incuse, below two serpents, to l., sepia, to r., dolphin. EF 1750
 60. **BRUTTIUM, RHEGIUM**; Tetradrachm, c. 415-387 BC, 16.51g., Herzfelder-101, SNG ANS-657. Obv: Lion head facing. Rx: Head of Apollo r., olive leaf behind, PHITINON behind. Obverse struck in extremely high relief. Substantial surface erosion on reverse. EF/VF 12000
 61. **BRUTTIUM, TERINA**; Stater, 420-400 BC, 7.61g., Regling-63, Holloway-Jenkins 61, HN III-2616. Obv: Head of Nymph r. Rx: Nike seated l. on cippus, holding bird perching r. on wreath. Extremely beautiful example of this much sought after issue. Toned. About EF 4500
 62. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.64g., ANS SNG-924. Well-struck eagle. EF 1750
 63. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.60g., Jenkins IV, SNG ANS-956 (same dies). Obv: Eagle with closed wings standing r. Rx: Crab with barley grain below. EF 2000
 64. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.45g., Jenkins IV, SNG ANS-959 but

- with A. Obv: Eagle standing r. Rx: Crab, archaic male head below. Obverse weakly struck. Near Mint State 3000
65. **SICILY, ACIRAGAS**; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State 5750
66. **SICILY, CATANE**; Tetradrachm, 470-465 BC, 17.23g., Randazzo-54 (same dies). Obv: Recumbent man-headed bull r., above branch, in exergue, fish; Rx: Nike advancing l., holding wreath tied with fillet. Very well-centered with an unusually nice obverse. Normally the face of the man-headed bull is destroyed by die rust or centering problems. There are some planchet defects on the reverse of this coin but it is also far better than normal. EF with slight luster 6850
67. **SICILY, SYRACUSE**; Tetradrachm, c. 450-439 BC, 17.17g., Boehringer-699. Rx: Arethusa wearing sakkos on head and lion's-head pendant around neck. Fine/VF+ 1800
68. **SICILY, SYRACUSE**; Tetradrachm, 439-435 BC, 17.35g., Boehringer-721, V-355, R-492. Obv: Slow quadriga with driver bring crowned by Nike, Rx: Aphrodite wearing coiled earrings, necklace with lion's-head ornament in front and sphendone, long end passes three times around the front of her head; ethnic and 4 dolphins surround Aphrodite. By the Aphrodite Master. Extremely important issue that appeared just before artists began signing coins. Slight flatness at highest point of the hair. Nearly EF 9750
69. **SICILY, SYRACUSE**; Tetradrachm, c. 423-413 BC, 17.19g., Tudeer-16, Rizzo-pl. 42,7. Unsigned work by Eumenes. Extremely beautiful die. Good VF 6850
70. **SICULO PUNIC, CARTHAGE SERIES**; Tetradrachm, c. 305-295 BC, 15.83g., Jenkins-25, 293 (O93/R241). Obv: Head of young Herakles r.; Rx: Head and neck of horse l., palm tree behind; wheat ear slightly slanted in front; Punic legend (MHMHNT) below. Sharply struck. EF 2750
71. **SICULO PUNIC, CARTHAGE SERIES**; Tetradrachm, c. 305-295 BC, 17.16g., Jenkins-33, 394 (O120/R322) (only 1 recorded from this die). Obv: Head of young Herakles r.; Rx: Head and neck of horse l., palm tree behind; Punic legend (MHSBM) below. Nicely toned. EF 2750
72. **LIBYAN REVOLT**; Shekel or Didrachm, 241-238 AD, 7.09g., Robinson Pl. III. 22. Obv: Herakles. Rx: Lion Prowling. Good VF 1500
73. **THRACO-MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, c. 475-450 BC, 37.96g., Svoronos Pl. 1,12 (same dies); AMNG III/2, p. 56, 6, pl. XXV, 17. Obv: Ox cart r., helmet above, palmette under ox, Rx: Triskeles of human legs. Though struck with somewhat worn dies, this large impressive coin is struck on a broad flan showing the entire obverse design. About VF 5450
74. **MACEDONIA, ALEXANDER I**; 498-454, Tetradrachm, c. 492-480/79 BC, 12.64g., SNG ANS-12 (same dies), Raymond, NNM 126-14 (same dies). Obv: Mounted warrior l., two spears in r. hand; dotted circular border. Rx: Head of goat r. in incuse square. This type with the head of the goat on the reverse, instead of the forepart of a goat, appears to be rare. About VF 2000
75. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella I, c. 354/3-349/8 BC, 14.41g., Le Rider-91. Though the tip of the nose and part of Philip's beard are off the flan and there is a test cut in the horse's shoulder, this is nonetheless a very beautiful and impressive coin. About EF 850
76. **MACEDONIAN, PHILIP II**; 359-336 BC, Tetradrachm, Pella, 342/1-337/6 BC, 14.46g., Le Rider-288b (this coin). Obv: Head of Zeus r. Rx: Nude jockey on horse prancing r., holding palm branch; below horse, thunderbolt; in exergue, N. Lifetime issue; ex collection of R. Maly, acquired privately from Bank Leu in 1958; ex Ars Classica XIII, June, 1928, 481. This is one of the finest examples of a Philip tetradrachm that we have handled in many years. It is a plate coin in Le Rider. Toned EF 7500
77. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, Posthumous, c. 323/2-316/315 BC, 14.25g., Le Rider, pl. 46, 3 var. Rx: Symbols: Grain of corn under under horse and II with dot within under upraised leg of horse. Mint State 2000
78. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella, Time of Alexander and Philip III, c. 323/2-315 BC, 14.18g., Le Rider-440. Obv: Left-facing portrait of Philip, Rx: Youth on horseback r., circle with dot below. Struck in high relief. Rare bust left. Best style. Test cut in horse's torso. VF 1200
79. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella III, c. 323/2-315 BC, 14.32g., Le Rider-525. Test cut in horse's shoulder. Exquisite head of Philip. Near Mint State 1300
80. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, 17.13g., Price-4. Lifetime Issue. About VF 400
81. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Uncertain of Western Asia Minor, c. 310-275 BC, 4.32g., Price-862. Rx: Symbol: aplustre in l. field. EF 350
82. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, c. 310-301 BC, 4.24g., Price-1527. Rx: Symbol: ivy leaf under throne. EF 275
83. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 297-275 BC, 4.26g., Price-2148. Rx: Symbol: double-axe under throne. EF 350
84. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.08g., Unpublished. Rx: Symbol: elephant head 3/4 l. facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes

- divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Flatly struck on reverse, but very important. EF. 800
85. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Alabanda, Posthumous, c. 173-67 BC, 16.35g., Price-2460. Rx: Symbols: Pegasus in l. field, A below throne. Fine+ 485
86. **MACEDONIA, PHILIP III**; 323-317 BC, Drachm, Macedonia, Colophon, 4.19g., Price-P44. Obv: Alexander as Herakles facing r. Rx: Zeus seated on throne with eagle in outstretched arm, lyre in l. field, A under throne. Mint State 450
87. **MACEDONIA, PHILIP III**; Drachm, Colophon, 323-317 BC, 4.37g., Price-P47a, Müller-P136. Obv: Bust of Alexander r. in guise of Herakles, Rx: Zeus seated on throne. Mint State 450
88. **DEMETRIOS POLIORCETES**; 305-284 BC, Tetradrachm, c. 298-295 BC, 17.01g., Variant not in Newell, cf. 36 (tetradrachm and l. monogram match) and 33 (both monograms match, however denomination is stater). Obv: Winged Nike with salpinx and stylis on prow to l. Rx: ΔΗΜΗΤΡΙΟΥ on r., ΒΑΣΙΛΕΥΣ below, Poseidon fighting l., in l. and r. fields monograms. Very nicely centered. Good VF 2250
89. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Amphipolis, c. 289-288 BC, 17.06g., Newell-89, Pl. III, 4. Obv: Diademed and horned head of Demetrius r. in circle of dots; Rx: Poseidon standing l. with trident, placing l. foot on rock, monogram to outer l. EF 2500
90. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.28g., Newell-90, Pl. VIII #11. Obv: Diademed and horned head of Demetrius to r. in circle of dots. Rx: Poseidon standing l. with trident, placing r. foot on rock. Large portrait of king depicting him as a god. Mint State/ EF 4100
91. **THRACE, THASOS**; Stater, 525-463 BC, 8.32g., Gulbenkian-463. Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. Extremely sharp and well-defined obverse. Even the fingers of the satyr's hand that wrap around the meanad's waist are clearly defined. EF 2200
92. **THRACE, THASOS**; Stater, 525-463 BC, 8.80g., Gulbenkian-463. Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. About EF 1400
93. **THRACE, THASOS**; Stater, 435-411 BC, 8.20g., Gulbenkian-464. Obv: Satyr carrying off acquiescent girl in the style of the Parthenon Period. Countermark between the head of the satyr and the girl. Extremely good detail especially on the girl's gown. These late issues are much rarer than the more archaic ones. Nearly EF 2200
94. **THRACE, LYSIMACHUS**; 323-281 BC, Drachm, Colophon, c. 299/8-297/6 BC, 4.27g., Thompson-127. Obv: Alexander type, Rx: Lion's forepart over crescent symbol; pentagram under throne. Good VF 300
95. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, 297/6-282/1 BC, 17.09g., Thompson-43. Obv: Diademed head of deified Alexander the Great with horn of Ammon r., Rx: Athena enthroned l.; torch in l. field, star on throne. Flawless style. Near Mint State 3500
96. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Colophon, c. 297/6 BC, 16.98g., Thompson-128 (except crescent facing r.). Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned l., crescent in inner l. field and pentagram under throne. Nearly EF/VF 1500
97. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Sestus, 297/6-282/1 BC, 17.04g., Thompson-26 var. (monogram in l. field, no monogram on throne). Obv: Diademed head of deified Alexander the Great with horn of Ammon r., Rx: Athena enthroned l.; monogram in l. field. Tip of Alexander's chin off flan, otherwise toned EF 1100
98. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 16.76g., Thompson-61 (same dies). Obv: Head of Alexander the Great with horn of Ammon r. Rx: Athena enthroned l., monogram over star in inner l. field. Well-centered. VF 850
99. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. EF/VF 1750
100. **BOEOTIA, THESPIAE**; Stater, Early-mid 4th Century BC, 11.75g., BCD Boiotia 606 (same dies). Obv: Boeotian shield, Rx: Head of Aphrodite Melainis r. Ex BCD Collection, ex Giessener Münzhaltung 71 (3 May 1995), lot 225. Extremely nice head of Aphrodite on the reverse, similar to the heads of Locris Opuntia. Hair somewhat flat from striking. Bold VF 5500
101. **BOEOTIA, THEBES**; Stater, 379-368 BC, 12.17g., BCD Boiotia-515. Obv: Boeotian shield; Rx: Amphora, ΠΟ - ΘΙ across field. Planchet defect in reverse field. VF/Fine 575
102. **BOEOTIA, TANAGRA**; Obol, 387-374 BC, 0.92g., Weber-3232. Obv: Boeotian Shield. Rx: Forepart of Horse, T in l. field, A in r. field. EF 650
103. **ATTIC, ATHENS**; Tetradrachm, 490-482 BC, 17.30g. Obv: Head of Athena r.;

- four small upright olive leaves on front edge of Attic helmet; beaded necklace.
Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck with extremely worn dies. Test cut on reverse. Fine..... 850
104. **ATTIC, ATHENS**; Tetradrachm, 440 BC, 17.15g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath; ethnic in r. field. Extremely beautiful, lustrous face of Athena. Mint State..... 3000
105. **ATTIC, ATHENS**; Tetradrachm, 440 BC, 17.12g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath; ethnic in r. field. Full crest of helmet. Light scrape on Athena's cheek, otherwise EF.. 3000
106. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.14g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath; ethnic in r. field. Exquisite head of Athena struck in high relief. Mint State..... 4750
107. **ATTIC, ATHENS**; Tetradrachm, 430 - 420 BC, 16.36g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath; ethnic in r. field. Countermark of Hebrew letter in field on reverse. Near full crest of helmet struck on an immense flan. VF/Fine..... 750
108. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.17g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r., olive twig with two leaves and crescent moon beneath; ethnic in r. field. Obverse and reverse both struck in high relief. Two parallel hairlines in obverse field in front of Athena's face. Mint State..... 2000
109. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.14g., Milbank-3. Well-centered die, weakly struck. Quite early. Fine+..... 1300
110. **ATTIC, AEGINA**; Stater, 480-456 BC, 12.28g., Milbank-13. Obv: Sea turtle, T-pattern of dots on shell. Rx: Incuse skew pattern. Countermark on shell. Perfectly centered. High relief. EF..... 2450
111. **CORINTHIA, CORINTH**; Stater, c. 345-307 BC, 8.52g., Calciati-432. Obv: Pegasus flying l. Rx: Head of Athena l., Athena Promachos behind. Good VF..... 375
112. **PELOPONNESOS, SICYON**; Stater, c. 431-400 BC, 12.14g., BCD-197.4 (same dies but lesser quality). Obv: Chimera walking r. SE below. Rx: Dove flying r. in olive wreath. Somewhat unusual-looking chimera standing more upright than normal. The snake tail not only has a head and eye, but also a beard. About VF..... 4750
113. **ELIS, OLYMPIA**; Stater, 440-430 BC, 11.61g., Seltman-92, BCD-39 (same dies). Obv: Eagle flying r., grasping a hare by the back in his talons, Rx: Nike running l., holding wreath and raising hem of skirt. Fine..... 2250
114. **ELIS, OLYMPIA**; Stater, 260-250 BC, 12.20g., Seltman-234. Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Obverse struck in high relief. Some die rust, still pleasant and powerful. VF/ Fine..... 2850
115. **CARIA, MAUSSOLLOS**; Stater, 377-353 BC, 11.57g., SNG Kayhan-870 (described with MA on muzzle, in error); Traité II, 88; BMC Ionia 43 (Miletus). Obv: MA above head and foreleg of roaring lion l., Rx: Stellate pattern. Some surface erosion. Well-centered. VF..... 1500
116. **IONIA, EPHEBUS**; Drachm, c. 500-420 BC, 3.25g., SNG Cop-210, SNG Aul-1825. Obv: Bee with curved wings, Rx: Quadripartite incuse square. VF.. 350
117. **IONIA, MILETOS**; Didrachm, c. 294-281, 6.11g., Weber-6051 (this coin), Deppert-440 (this coin), BM-89. Obv: Head of Apollo l. Rx: Lion walking l., head turned back; above, star; to left, monogram; in exergue, ΦΑΙΔΙΜΟΣ. Ex Sir H. Weber collection, Naville IV, June 1922, 858; ex Sir H. Montagu collection, SWH, March 1897, 265 (part). Incredible pedigree. The obverse is stylistically wonderful. EF/VF..... 1400
118. **IONIA, MILETOS**; Drachm, c. 350-334 BC, 3.59g., BM-53-67 var.; SNG Cop-957-966 var.; SNG Aul-2090-2093 var. (exact magistrate's name not recorded); exact die match found in 1971 M&M auction. Obv: Laureate head of Apollo l.; Rx: Lion looking back at eight-pointed star; M monogram in l. field and magistrate's name below. About EF/VF..... 450
119. **KINGDOM OF LYDIA, CROESUS**; 561-546 BC, Siglos, 5.21g., Harlan Berk, "Die Münzprägung des Kroisos", Münzen Revue 9/1997, #7. Dark toning. EF..... 1800
120. **KINGDOM OF LYDIA, CROESUS**; 561-546 BC, Siglos, 5.28g., Harlan Berk, "Die Münzprägung des Kroisos", Münzen Revue 9/1997, #7. Good VF..... 800
121. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.80g., SNG Cop-, SNG Aul-4569. Obv: ΜΕΝΕΤΥΣΕΛΥΦΑ, F and backwards N in field between wrestlers; Rx: ΕΣΤΡΕΔΙΙΥΣ, Slinger, triskeles in field. Weakly struck. EF..... 550
122. **CILICIA, TARSUS, PHARNABAZUS**; Stater, Cilicia, Tarsus, 379-374 BC, 10.72g., SNG Paris-247, S-5639. Obv: Facing head of nymph. Rx: Helmeted head of warrior l. Nicely toned. EF..... 3500
123. **CILICIA, TARSUS**; Stater, c. 333-323 BC, 10.76g., SNG France 367-8; SNG Levante Supp. 21; SNG von Aulock 5964. Obv: Draped bust of Athena facing slightly left, wearing triple-crested Attic helmet, single-pendant earring, and necklace; Rx: Baaltars seated left, holding scepter in right hand; grain ear and grapes to left, B and ivy leaf to right, T below. Mint State..... 2000
124. **SELEUCUS I**; 312-281 BC, Tetradrachm, Sardis Mint, c. 282-281 BC, 17.13g., SC-3.3b. Obv: Head of Heracles l., in lion-skin headdress, dotted border; Rx: ΣΕΛΕΥΚΟΥ on right, ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and scepter, dotted border. Primary symbol, E in l. field; secondary symbol below throne. Mint State..... 1000
125. **SELEUCUS I**; 312-281 BC, Tetradrachm, Seleucia I, from c. 300 BC, 16.97g., SC-119.8. EF..... 650
126. **SELEUCUS I**; 312-281 BC, Tetradrachm, Unattributed Issue, c. 305 BC or later, 17.18g., Cf. SC 74. Note: unrecorded variant to be published in Lorber's Addenda to Seleucid Coins, Part I. Struck in high relief. Mint State..... 2000
127. **DEMETRIUS I**; 162-150 BC, Drachm, Antioch, S.E. 161=152/1 BC, 4.22g., SNG Spaer-1285; Houghton-163; SMA-126. Obv: Diademed head of Demetrius I facing right; fillet border; Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ; Cornucopiae; below, control-mark and date (ΑΕΡ). Good VF..... 350
128. **DEMETRIUS I**; 162-150 BC, Drachm, Antioch, S.E. 162=151/0 BC, 4.12g., Houghton-167. Obv: Diademed head of Demetrius I facing right; fillet border; Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ; Cornucopiae; below, control-mark and date (ΒΕΡ). VF. Struck on a large flan..... 400
129. **ALEXANDER I BALAS**; 150-145 BC, Drachm, Antioch, 4.07g., SMA-186. Obv: Diademed head of Alexanderr.; Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Naked Apollo seated l., on omphalos, holding arrow in r. hand and resting l. hand on bow; control mark in exergue. EF..... 400
130. **DEMETRIUS II**; 145-138 BC, Drachm, Seleucia Pieria, 4.21g., Babelon-934; American Journal of Numismatics, Three Seleucid Notes, Hoover-3; Spaer-1634. Obv: Diademed head of Demetrius r.; dotted border. Rx: Vertical anchor, flukes upward; lily to l. of anchor. Very rare. Mint State..... 3000
131. **ANTIOCHUS VI EPIPHANES DIONYSUS**; 142-145 BC, Drachm, Antioch, S.E. 170 = 143/2 BC, 4.13g., SMA-247. Obv: Diademed radiate head of Antiochus VI r., dotted border; Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ; nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in outer field; in exergue, date (ΘΡ) followed by magistrate's signature (ΣΤΑ); monogram between Apollo's legs. Rare. Mint State..... 2500
132. **ANTIOCHUS VI EPIPHANES DIONYSUS**; 142-145 BC, Drachm, Antioch, SE 170 = 143/2 BC, 4.26g., SNG Spaer-1767. Obv: Diademed radiate head r., dotted border; Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ; nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in outer field; in exergue, date (ΘΡ) followed by magistrate's signature (ΣΤΑ); monogram between Apollo's legs. Flan crack at 5:00 on obverse. Mint State..... 1800
133. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.40g., Spaer-1850, SMA-277. Obv: Diademed head of Antiochus. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Some reverse encrustation. Struck on an immense flan. EF..... 450
134. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.53g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Mint State/EF..... 450
135. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.61g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Near Mint State..... 450
136. **DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/128 BC, SE-184, 14.24g., BM-5, SNG Spaer-2227. EF..... 950
137. **PHOENICIA, ARADUS**; Drachm, Year AP=101=170/169 BC, 3.96g., BM-152, Sear-5989 var. Obv: Bee, date AP ligate and inverted at upper l., magistrate's initials RE at upper r. Rx: Stag standing r. before a date-palm tree. PE may be engraved over the eradicated initials of another magistrate. EF..... 750
138. **SIDON, BAALSHALLIM II**; 401-366 BC, Double Shekel, Phoenicia, Sidon, c. 346-343 BC, 25.79g., Elayi, Sidon-1652. Obv: Galley to l. over waves, Rx: King of Persia in chariot with driver, Egyptian attendant behind. Bold Fine..... 750
139. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 12.55g., Sear-6011, BM-3. Obverse corrosion, Fine/VF..... 400
140. **PHOENICIA, TYRE**; Shekel, Year POB=172=46/47AD, 13.81g., RPC-4672, BM-207 var. (different monogram). Obv: Laureate head of Melqart r. Rx: Eagle standing l. on prow, palm over its shoulder in background, club in field before. Marked KP on reverse and hence struck at Jerusalem rather than Tyre according to Meshorer, though this attribution is not accepted by the authors of RPC, pp. 655-6. Extremely nice for these. Mint State..... 1200
141. **PTOLEMY VI PHILOMETOR**; 180-145 BC, Tetradrachm, Phoenicia, Aradus, Year 101=169/168 BC, 14.13g., SNG Cop-548, Sv-1207. Obv: Ptolemy I r., wearing aegis, Rx: Eagle l. on thunderbolt; date AP ligate and inverted to l. Exceptionally beautiful. FDC..... 1850
- ### REPUBLICAN SILVER
142. **ANONYMOUS**; Victoriatus, Spain, 211 BC, 3.21g., Cr-96/1. Obv: Laureate head of Jupiter r. Rx: Victory r., crowning trophy; below, ROMA incuse on tablet. Very rare: only seven specimens were known to Crawford, p. 23; a few additional specimens have emerged from Spain in subsequent years. "The issue should be regarded as having been struck by C. or P. Cornelius Scipio [in Spain] before their defeats by the Carthaginians in 211" (Crawford, p. 23). Ex Nvmorvm Auctiones 7, 556, 10/97, there misdescribed as "unlisted by Crawford". Flatly struck on top of head and shield on reverse. About EF..... 3750
143. **DECIMIUS FLAVUS**; 150 BC, Denarius, 4.00g., Cr-207/1, Syd-391, Decimia-1. Obv: Helmeted head of Roma r. Rx: Diana in biga r. FLAVS below, ROMA in exergue. EF..... 175
144. **ANONYMOUS**; Denarius, 189-180 BC, 3.38g., Cr-139/1. Obv: Helmeted head

- of Roma r., X behind. Rx: Dioscuri riding r., below, ROMA in linear frame. Good VF 100
145. **M. JUNIUS SILANUS**; Denarius, 145 BC, 3.68g., Cr-220/1, Syd-412, Junia 8. Obv: Helmeted head of Roma r., head of ass behind. Rx: The Dioscuri r., M. IVNI below horses, ROMA in exergue. VF 160
146. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.77g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. VF 120
147. **CN. FULVIUS, M. CALIDIUS & Q. METELLUS**; Denarius, Rome, 117/116 BC, 3.86g., Cr-284/1b, Syd-539a, Fulvia 1. Obv: Head of Roma r., ROMA behind. Rx: Victory in biga r., C N FOVL below, M CAL Q MET in exergue. VF 110
148. **L. CAECILIUS METELLUS DIADEMATUS**; Denarius, 128 BC, 3.83g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r. Rx: Pax in biga r., elephant's head and ROMA below. VF 175
149. **Q. CAECILIUS METELLUS**; Denarius, Rome, 130 BC, 3.84g., Cr-256/1, Syd-509, Caecilia 21. Obv: Head of Roma r., Q METE behind, star below chin. Rx: Jupiter in walking quadriga r., ROMA in exergue. VF 85
150. **M. VARGUNTEIUS**; Denarius, Rome, 130 BC, 3.80g., Cr-257/1, Syd-507, Vargunteia-1. Obv: Head of Roma r., M VARG behind, star below chin. Rx: Jupiter in walking quadriga r., ROMA in exergue. VF 125
151. **M. CIPPIUS M.F.**; Denarius, Rome, 115/14 BC, 3.88g., Cr-289/1, Syd-546, Cipia-1. Obv: Head of Roma r., M CIP M F before, X behind. Rx: Victory in biga r., rudder below horses, ROMA in exergue. VF 140
152. **APPIUS CLAUDIUS PULCHER, T. MANLIUS MANCINUS & URBINIUS**; Denarius, 111/110 BC, 3.83g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r., quadrangular device behind. Rx: Victory in biga r., AP CL T MANL Q VR in exergue. VF 125
153. **L. FLAMINIUS CHILO**; Denarius, Rome, 109/108 BC, 3.82g., Cr-302/1, Syd-540, Flaminia 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx: Victory in biga r., L FLAMIN[] below, [CILO] in exergue. VF 150
154. **L. MEMMIUS**; Denarius, 109/108 BC, 3.92g., Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath, star below chin. Rx: Dioscuri standing facing, holding their horses, [L] MEMMI in exergue. Exceptionally well struck for this issue, in fact rare in this quality. Only one little area of flatness. Mint State 850
155. **Q. LUTATIUS CERCO**; Denarius, 109/108 BC, 3.83g., Cr-305/1, Syd-559, Lutatia 2. Obv: Head of Roma or young Mars r., ROMA above, star behind, CERCO before, monogram behind head. Rx: [Q L] VATI, Q above galley (not visible), all in oak wreath. VF 150
156. **L. SCIPPIO ASIAGENUS**; Serrate Denarius, 106 BC, 3.88g., Syd-576a, Cr-311/1b. Obv: Head of Jupiter I. Rx: Jupiter in quadriga r. EF 275
157. **L. THORIUS BALBUS**; Denarius, Rome, 105 BC, 3.95g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., D above; below L.THORIVS, in exergue BALBVS. VF 125
158. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.93g., Cr-317/3b, Syd-578a, Appuleia 1. Obv: Head of Roma I. Rx: Saturn in quadriga I., B dot below, L SATVRN in exergue. VF 140
159. **C. FABIUS C.F. HADRIANUS**; Denarius, 102 BC, 3.77g., Cr-322/1b, Syd-590, Fabia 14. Obv: Head of Cybele r, EX.A.PV behind. Rx: Victory in biga r., A below horses, stork before, [C] FABI [C F] in exergue. VF 80
160. **C. FUNDANIUS**; Denarius, Rome, 101 BC, 3.29g., Cr-326/1, Syd-583, Fundania 1. Obv: Head of Roma r., N behind Rx: Marius in walking quadriga r., youth on nearest horse, Q above, C FVNDAN in exergue. Fine+ 150
161. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.74g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r; RVF above, M LVCLII in exergue. VF 120
162. **P. SERVILIUS M.F. RULLUS**; Denarius, Rome, 100 BC, 3.85g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma I., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M.F. VF 160
163. **L. POMPONIUS MOLO**; Denarius, 97 BC, 3.79g., Cr-334/1, Syd-607, Pomponia 6. Obv: Head of Apollo r. Rx: Numa Pompilius standing r. before altar, about to sacrifice goat restrained by youth; NVMA POMPIL in exergue. Well composed reverse die; the flames on the altar and the resistance of the doomed goat are especially clear. VF 250
164. **D. SILANUS L.F.**; Denarius, Rome, 91 BC, 3.84g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., P behind. Rx: Victory in biga r., control number missing; in exergue, D. SILANVS L.F. / ROMA. VF 130
165. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.87g., Cr-340/1, Syd-663a. Obv: Laureate head of Apollo r., female (?) head before. Rx: Horseman r, palm over shoulder; below, L PISO FRVGI / CXXVIII. VF 130
166. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.96g., Cr-340/1, Syd-663e var. (no rev. control). Obv: Laureate head of Apollo r., C behind and before. Rx: Horseman r, palm over shoulder; below, L PISO FRVGI. VF 120
167. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.92g., Cr-340/1, Syd-665m. Obv: Laureate head of Apollo r., V before, dot behind. Rx: Horseman r, palm over shoulder; above, H; below, L PISO FRVGI. VF 110
168. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 3.84g., Cr-342/5b, Syd-684, Vibia 2. Obv: Laureate head of Apollo r., PANSA behind, symbol off flan. Rx: Minerva in quadriga r., C VIBIVS C F in exergue. Banker's mark on cheek. About EF 150
169. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.89g., Cr-344/1b, Syd-698a, Tituria 2. Obv: Head of Tattius r., SABIN behind, palm before. Rx: Two Roman soldiers each bearing a woman in his arms, [L] TITURI in exergue. VF 120
170. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.72g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tattius r., SABIN behind, palm below chin. Rx: Tarpeia buried in shields, L TITVRI in exergue. Some flat striking. VF 110
171. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.81g., Cr-344/3, Syd-700a, Tituria 6a. Obv: Head of Tattius r., SABIN behind. Rx: Victory in biga r., L TITVRI below horses, MI in exergue. VF 120
172. **CN. LENTULUS CLODIANUS**; Denarius, Rome, 88 BC, 3.60g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. VF 100
173. **C. CENSORINUS**; Denarius, Rome, 88 BC, 3.94g., Cr-346/1b. Obv: Jugate heads of Numa Pompilius and Ancus Marcius r. Rx: Desultor riding horse r. alongside second horse; below, III. Fine 150
174. **ANONYMOUS, ISSUE OF GAR, OGVV, VER**; Denarius, Rome, 86 BC, 3.71g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF 125
175. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.68g., Cr-352/1a, Syd-728, Julia 5, Banti-. Obv: Male head r., laureate and winged; behind, trident and knife. Rx: L IVLI BVRSIO, Victory in quadriga r. VF 130
176. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.80g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., MN FONTEI C F behind, monogram and thunderbolt missing on this specimen. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF 120
177. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.91g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., [C LICINIVS L F / MACER] in exergue. VF 265
178. **Q. ANTONIUS BALBUS**; Serrate Denarius, Rome, 83-82 BC, 3.68g., Cr-364/1b, Syd-742, Antonia 1a. Obv: Head of Jupiter r., F below, S C behind. Rx: Victory in quadriga r., Q ANTO BALB / PR in exergue. Scarce with control letter below head. VF 140
179. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.86g., Cr-387/1, Syd-780a, Rutilia 1a. Obv: Head of Roma r., peaked visor, FLAC behind. Rx: Victory in biga r., RVTLI in exergue. VF 125
180. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, Rome, 69 BC, 3.75g., Cr-405/2, Syd-801 (R5), Plaetoria 10. Obv: Female bust r. Rx: Half-length facing bust of Sors, M PLAETORI CEST SC around, [SORS] on tablet below. Some marks in obverse right field. Very rare. VF 650
181. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.72g., Cr-408/1b, Hersh-142 O202/R2155. Obv: Head of Apollo r., bound with taenia; sequence mark behind. Rx: Horseman r., carrying palm branch; C PISO L FRVG and sequence mark below. Rare die combination; one example in a private collection cited by Hersh. Banker's marks on obverse. Fine 120
182. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.91g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. Toned EF 475
183. **C. MEMMIUS C.F.**; Denarius, 56 BC, 3.53g., Cr-427/1, Syd-920, Memmia 10. Obv: [C] MEMMI C F Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive. The reverse refers to the recent victories of the moneyer's uncle in Bithynia and Pontus, which earned him an acclamation as Emperor. Beautifully struck, especially on the reverse. Mint State 700
184. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 4.14g., Cr-428/2, Syd-918, Cassia 8. Obv: Head of Liberty r., [L]BERT behind, Q CASSIVS before. Rx: Curule chair within circular temple of Vesta; to l., urn; to r., voting tablet inscribed AC (Absolvo : Condemno). EF 750
185. **TITUS DIDIUS**; Denarius, 55 BC, 4.04g., Cr-429/2a, Syd-901, Didia 1. Obv: Head of Concordia r., wearing veil and diadem; around I FONT EIVS CAPTIO III VIR CONCORDIA. Rx: Villa Publica; on l., T DIDI downwards; below, IMP; on r., VII PVB upwards. Banker's mark on obverse. VF 400
186. **M. JUNIUS BRUTUS**; Denarius, Rome, 54 BC, 3.84g., Cr-433/1, Syd-906a, Junia 31. Obv: Head of Liberty r., LIBERTAS behind. Rx: L. Junius Brutus, consul 509 BC, walking l. between two victors who hold fasces over shoulder, and preceded by accensus; BRVTVS in exergue. EF 1600
187. **M. JUNIUS BRUTUS**; Denarius, Rome, 54 BC, 4.15g., Syd-907, Cr-433/2, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Two scratches in front of nose, otherwise Near Mint State 950
188. **C. COELIUS CALDUS**; Denarius, 51 BC, 3.75g., Cr-437/1b, Syd-892, Coelia 5. Obv: Head of Consul C. Coelius Caldus r, C COEL CALDVVS before, tablet inscribed L D (libero-damno) behind, COS below. Rx: Head of Sol r., oval buckler behind, with S above it, CALDVVS IIIVIR and round buckler before. Scratch on face of Sol. EF/VF 1250
189. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 3.89g., Cr-440/1, Syd-938, Sicinia 5. Obv: Head of Fortune r., FORT before, PR behind. Rx: Caduceus and palm in saltire, laurel wreath above, Q SICINIVS below, III VIR to sides. Mint State 750
190. **L. CORNELIUS LENTULUS & C. CLAUDIUS MARCELLUS**; 49 BC, Denarius,

- 3.80g., Cr-445/1a, Syd-1029a (R4), Bab-Cornelia 64. Obv: Triskeles, with winged head of Medusa at center and ears of wheat between the legs. Rx: Jupiter standing r. holding thunderbolt and eagle, harpa and COS to r. Minor areas of flat striking, otherwise Mint State 975
191. **L. HOSTILIUS SASERNA**; Denarius, 48 BC, 3.73g., Cr-448/3, Syd-953, Hostilia 4. Obv: Head of female Gaul r., with long disheveled hair. Rx: Diana of Messalia facing, with stag and spear, L HOSTILIVS to r., SASERNA to l. Unusually well struck for this issue, though some flatness on far right of reverse. EF 600
192. **C. VIBIUS PANSa**; Denarius, 48 BC, 3.69g., Cr-449/1b, Syd-948; Vibia 19. Obv: Mask of Pan r., PANSa below, pendum behind mask of Pan. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. Toned. Old hairline in front of satyr's face. EF 775
193. **ALBINUS BRUTI F**; Denarius, 48 BC, 3.96g., Cr-450/1a, Syd-941, Postumia-11. Obv: Head of young Mars r. Rx: Crossed Gaulish trumpets, oval shield above, round shield below, ALBINVS to l., BRVTI F to r. Near Mint State 450
194. **ALBINUS BRUTI F**; Denarius, 48 BC, 3.88g., Cr-450/3a, Syd-943, Postumia 13. Obv: Head of the consul Aulus Postumius Albinus r., A POSTVMIV[S] COS. Rx: ALBINVS BRVTI F in wreath. Mint State 700
195. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.96g., Syd-959b, Cr-453/1c, B. Plautia 14. Obv: Head of Medusa facing, L PLAVTIVS below. Rx: Victory flying, holding palm-branch in l. hand and leading four horses, PLANCVS below. This is one of the best obverses of this issue we have ever handled, with only minor flatness on the reverse. This is a wonderful example of this issue, which is not rare, but extremely rare to find this nice. Mint State 2500
196. **Q. CAECILIUS METELLUS PIUS SCIPIO**; Denarius, Africa, 47-46 BC, 3.38g., Cr-459/1, Syd-1046; Sear, Imperators-45, Caecilia 47. Obv: Q METEL PIVS Laureate head of Jupiter r. Rx: Elephant walking r., SCIPIO above, IMP in exergue. Some areas of flat and weak striking, otherwise, EF 475
197. **T. CARISIUS**; 46 BC, Denarius, 3.81g., Cr-464/1, Syd-983a, Carisia 11. Obv: Head of Aphrodisian Sibyl r. Rx: Sphinx r. Some old hairlines on obverse. EF 500
198. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.71g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Obverse weakly struck. EF 325
- IMPERATORIAL SILVER**
199. **JULIUS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 3=47/46 BC, 15.22g., RPC-4127. Obv: Head of Philip Philadelphus r. Rx: Zeus seated l. Anonymous in the name of Philip Philadelphus. Mint State 500
200. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.83g., Cr-443/1, Syd-1006, C-49 (2 Fr.), Sear Imperators-9. Obv: Elephant r., trampling serpent; CAE[SAR] in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Part of elephant's trunk and Caesar's name off flan. With some flat striking on reverse, otherwise Mint State 1000
201. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 4.07g., Cr-443/1, Syd-1006, C-49 (2 Fr.), Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Mint State 1500
202. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.60g., Cr-443/1, Syd-1006, C-49 (2 Fr.), Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Edge smoothing from 7:00 to 11:00, otherwise Choice EF 1500
203. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 4.03g., Cr-448/2, Syd-952, Hostilia 2. Obv: Head of male Gaul r., traditionally described as Vercingetorix. Rx: Warrior and charioteer in biga r. Exceptionally nice portrait. Beautifully centered. EF 3500
204. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.92g., Cr-468/1, Syd-1014, C-13, Sear, Imperators-58. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in exergue. Mint State 750
205. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 3.51g., Cr-480/11, Syd-1072; Sear, Imperators-107b. Obv: Wreathed head of Caesar r., CAESAR before, DICT PERPETVO behind. Rx: Venus standing l., holding scepter resting on star, P SEPVLLIVS behind, [MA]CER before. Obverse weakly struck. Near Mint State 2100
206. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 4.05g., Cr-480/13, Syd-1074, Sear Imperators-107d. Obv: CAESAR - [DICT P]ERPETV[O] Veiled and wreathed head of Caesar r. Rx: Venus standing l. holding Victory and scepter, shield at bottom of scepter, moneyer's name around. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. LXXXV, 139. Sharply struck image of Venus on reverse. Large areas of flatness, but not on the important areas of the coin. Excellent portrait. EF 4500
207. **JULIUS CAESAR AND MARK ANTONY**; Denarius, 43 BC, 3.70g., Cr-488/2, Syd-1166, Sear, Imperators-123. Obv: [M ANTON IMP] R P C Bare head of Mark Antony r., lituus in l. field. Rx: CAESAR DIC Wreathed head of Caesar r., pitcher in l. field. Areas of flat striking. About EF 2100
208. **MARK ANTONY**; Denarius, Military mint in Italy, spring-summer 42 BC, 3.13g., Cr-496/2, Syd-1170, C-68 (6 Fr.), Sear Imperators-127. Obv: Bare head of Antony r., bearded, lituus behind, no legend. Rx: Radiate head of Sol r., M ANTONIVS III VIR RPC around. Fine/VF 700
209. **BRUTUS**; Denarius, 42 BC, Military Mint in Lycia, 3.81g., Cr-501/1, Syd-1287, Sear, Imperators-199. Obv: Head of Liberty r., LEIBERTAS before. Rx: Plectrum, lyre and laurel branch, [CAEPIO] BRVTVS PRO COS around. About EF 2000
210. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 4.04g., Cr-500/7, Syd-1310, Sear Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. Mint State 3350
211. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.95g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: [M ANT]ONIVS IMP COS DESIG ITER ET TERT Head of Antony r. wearing ivy wreath as New Dionysus, lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. EF 3000
212. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.92g., RPC-2202, C-3 (35 Fr.), Syd-1198; Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus holding cup and thyrsus, standing l. on basket flanked by snakes. EF 3000
- IMPERIAL SILVER**
213. **AUGUSTUS, MONEYER P. PETRONIUS TURPILIANUS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, 3.60g., BM-29, Paris-157, C-494 (20 Fr.), RIC-299 (Rare). Obv: CAESAR AVGVSTVS Head bare r. Rx: TVRPILIANVS III VIR Tarpeia, long-haired, facing, half buried by shields, hands raised. Fine/VF 800
214. **AUGUSTUS / C. SERVILIUS HYBRID**; Denarius, After 18 BC, 3.97g., Davis Class A, Group Iaa (The Celator Vol. 18, 4, and Internet addendum), cf. RIC-105a (obv), cf. Cr-423/1 (rev). Obv: Head of Augustus r., [CAE]SARI behind, [AVGV]STO before. Rx: Two warriors face to face with short swords upright, [C SER]VEIL in exergue, C F in field. Both sides of this interesting hybrid were apparently struck with dies mechanically transferred from official coins, with no concern for the proper matching of obverse and reverse types. The overall lack of sharpness is consistent with this explanation, as is the complete absence of a portion of the obverse legend. This coin cannot be properly described as a counterfeit intended to deceive, as it clearly is solid silver, not plated, although perhaps debased. It presumably was struck beyond the borders of the Empire, perhaps in Dacia, by non-Romans for local use. Extremely interesting. Fine 450
215. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, moneyer M. Durmius, 18 BC, 3.38g., BM-55, Paris-196, C-429 (40 Fr.), RIC-313 (R2). Obv: M DVRMIVS III VIR HONORI Head of Honos r. Rx: CAESAR AVGVSTVS S C Slow quadriga r. with modius-shaped car from which three-leaved plant emerges. The reverse type may commemorate the Senate's decree of a tensa of Ceres in the circus parade in honor of Augustus' assumption of the task of distributing wheat to citizens resident in Rome in 18 BC. VF 1200
216. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, moneyer M. Durmius, 18 BC, 3.56g., BM-61, Paris-207, C-430 (12 Fr.), RIC-317. Obv: CAESAR AVGVSTVS Head bare r. Rx: [M DVRMIVS] III VIR Wild boar running r., pierced by spear. The reverse type of the Calydonian boar, sent by Diana to ravage the lands of Aetolia in revenge for the neglect shown to her by King Oeneus, may derive from the coins of Capua, Arpi, or Paestum in southern Italy, Sear 551, 569, and 636, whence the moneyer's family may have originated. Really quite rare, this is the first time we have handled this reverse. About EF 2650
217. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.40g., BM-451, Paris-1373, C-137, RIC-167a. Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Bull butting r. Banker's mark on neck of Augustus. Some porosity on reverse, otherwise EF 300
218. **AUGUSTUS**; 27 BC-14 AD, Denarius, Moneyer C. Marius, Rome, 13 BC, 3.93g., BM-101, Paris-517, C-456 (15 Fr.), RIC-399 (R2). Obv: AVGVSTVS Bare head r., lituus behind. Rx: C MARIVS C F TRO III VIR Quadriga galloping r., bearing large palm branch. Banker's mark on cheek of Augustus. EF 1500
219. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.72g., BM-461, Paris-1396, C-144, RIC-171a. Obv: AVGVSTVS DIVI F Head bare r. Rx: [I]MP X ACT Apollo standing l. holding plectrum and lyre. Some areas of flat striking, otherwise EF 1000
220. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.89g., BM-519, Paris-1651, C-43, RIC-207. Rx: C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, simpulum and lituus above. Good VF 400
221. **AUGUSTUS**; 27 BC-14 AD, Denarius, apparently ancient imitation, 3.78g., Stylistic variant of BM-386, Paris-1213, C-282, and RIC-120. Obv: CAESARI AVGVSTO Head laureate l. Rx: Chariot containing eagle-tipped scepter inside round temple, SP - QR across field. The style of the obverse portrait and legend of this coin shows that it must be an ancient imitation rather than a mint product. On the other hand its reverse approaches mint style, and its weight and fineness seem to be correct. Imitations with such competent engraving and high silver content are few and far between. VF 750
222. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.54g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. About EF 950
223. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.76g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Good VF 750
224. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.56g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. VF 450

225. **TIBERIUS AND DRUSUS CAESAR**; 14-37 AD, Drachm, Caesarea in Cappadocia, 33-4 AD, 3.94g., RPC-3622c corr., BM-171, RIC-86, Sear-329 var. Obv: TI CAES AVG P M - TR P XXXV Laureate head of Tiberius r. Rx: DRVSVS CAES TI AVG F COS II T R P IT Bare head of Drusus I. Tiberius's son Drusus had died in 23 AD, ten years before this coin was struck. The IT at the end on Drusus' legend has wrongly omitted in RPC. Slightly granular planchet. About EF 2450
226. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus, 10.45g., RPC-2221, BM-228, RIC-120. Obv: TI CLAVD CAES AVG, Bare head l. Rx: Temple with two columns, inscribed ROM ET AVG, enclosing figure of Augustus crowned by female figure holding cornucopia; in field COM ASI. Strong portrait. Bold VF 2600
227. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 11.00g., RPC-2224, RIC-119, BM-231. Obv: TI CLAVD CAES AVG AGRIPP AVGSTA, Laureate head of Claudius and draped bust of Agrippina II jugate. Rx: DIANA EPHEsia, Facing cult statue of Diana of Ephesus. Fine + 2000
228. **NERO/DIVUS CLAUDIUS**; 54-68 AD, Didrachm, Cappadocia, Caesarea, 63-5 AD, 7.00g., RPC-3647, BM-415, RIC-620 corr., Syd-68. Obv: NERO CLAVD DIVI [CLAVD] F CAESAR AVG GERMA Laureate head of Nero r. Rx: DIVOS CLAVD AVGVST GERMANIC PATER AVG Laureate head of Claudius r. This is an extremely common coin in VG to Fine, but is virtually unknown in this grade. Mint State 4500
229. **NERO**; 54-68 AD, Denarius, Lugdunum, 60-1 AD, 3.43g., BM-24, Paris-30 pl. XXXII (same rev. die), C-216, RIC-22. Obv: NERO CAESAR AVG IMP Bare head r. Rx: PONTIF MAX TR P VII COS IIII P P Oak wreath surrounding EX S C. Rare pre-reform denarius of the youthful Nero: most or his surviving denarii date from after his debasement of the gold and silver coinage in 64 AD and show an older bearded portrait and different reverse types. Gray toning. EF 1500
230. **NERO**; 54-68 AD, Denarius, Lugdunum, 60-1 AD, 3.66g., BM-26, Paris-34, C-218 (10 Fr.), RIC-25 (R3). Obv: NERO CAESAR AVG IMP Head bare r. Rx: PONTIF MAX TR P VII COS IIII P P Ceres standing l., veiled, holding wheat ears and poppy in r. hand and long torch in l. hand, EX - S C in field. This coin is in much better than normal condition for the type. Nearly EF 2500
231. **NERO**; 54-68 AD, Denarius, Rome, 64-5 AD, 3.42g., BM-54, C-43 (10 Fr.), Paris-201, RIC-45 (Rare). Rx: AVGVSTVS AVGVSTA Nero and Poppaea standing l. beside each other; Nero is togate and radiate and holds patera and scepter; Poppaea is draped and veiled and holds patera and cornucopia. Rare: only three such coins among the 102 denarii of Nero in the Reka Devnia Hoard. The figures on the reverse can hardly be Augustus and Livia, seen neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Poppaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. This coin has a wonderful portrait and an extremely interesting reverse showing the loving young couple shortly before he kicked her in the stomach while she was pregnant which resulted in her death. Virtually Mint State 7500
232. **GALBA**; 68-69 AD, Denarius, Rome, 3.47g., BM-34 corr., RIC-170 corr., Paris-76, C-287. Obv: [IMP SER GALBA A]VG Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. About VF 600
233. **GALBA**; 68-69 AD, Denarius, Rome, 3.30g., Triton VIII, 2005, 1107; bust var. of BM-34 corr., RIC-170 corr., Paris-76, and C-287. Obv: IMP SER GALBA AVG Head laureate r. Rx: S P Q R OB C S in three lines within oak wreath. Apparently very rare with laureate rather than bare portrait: the Triton VIII specimen is the only other one we can find. Cohen describes this coin only with a bare-headed portrait, Paris and BM have only that variant, the 25 specimens in the Reka Devnia hoard are described as all being bare-headed, and 43 of the 44 specimens illustrated in Berk photofile, Wildwinds, and Coinarchives (all but the Triton VIII coin) show the portrait without wreath. It is true that BM-34 and RIC-170 describe this denarius as showing a laureate portrait, but that is just a mistake: the coins they cite in fact show the bare portrait. Fine+ 675
234. **GALBA**; 68-69 AD, Denarius, Rome, 3.31g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait of the aged emperor Galba. Extremely sharp details. EF 4500
235. **VITELLIUS**; 69 AD, Denarius, Rome, 3.19g., BM-34, Paris-71, C-72, RIC-107. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. VF 650
236. **VITELLIUS**; 69 AD, Denarius, Rome, 3.16g., BM-39, RIC-109, Paris-77, C-111. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Fine 400
237. **VESPASIAN WITH TITUS AND DOMITIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.05g., BM-2, Paris-1, C-5 (30 Fr.), RIC-2. Rx: CAESAR AVG F COS CAESAR AVG F PR Bare heads of Titus and Domitian facing each other. Scarce: six specimens in Reka Devnia hoard. Obverse flatly struck, and with some scratches in front of Vespasian's portrait. VF 400
238. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72-3 AD, 3.43g., BM-71, Paris-55, C-574, RIC-50. Obv: COS IIII. Rx: VES - TA across field, Vesta standing l., veiled, holding ladle and scepter. EF 400
239. **VESPASIAN**; 69-79 AD, Denarius, Asia Minor, 74 AD, 2.96g., RPC-852 (8 spec.), C-68 (Vienna, 10 Fr.), BMC p. 99 (citing Cohen), RIC-336. Obv: IMP CAESAR VESPAS AVG COS V TR P P P Head laureate r. Rx: CONCORDIA AVG Ceres seated l. holding wheat ears and poppy in r. hand and cornucopia in l., star issue mark in exergue. Rare. EF 450
240. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 80 AD, 3.40g., BM-129, Paris-101, C-497, RIC-63. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: Two capricorns on globe supporting shield inscribed S C; the globe is between the capricorns and their tails are not shown. About EF 250
241. **TITUS**; 79-81 AD, Denarius, Rome, c. July 79 AD, 3.26g., Unpublished variant of BM-9, Paris-9, C-268 (6 Fr.), and RIC-9. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P VIII IMP XIII COS VII Venus, seen half from behind, naked except for drapery around legs, standing r., l. elbow on column, holding helmet and spear. Rare early issue of Titus as Augustus not yet naming him P P (Father of his Country); Titus apparently accepted this title quite soon after the beginning of his ninth tribunician year on 1 July 79. About EF 350
242. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.47g., BM-47, Paris-41 pl. LXXIV (same obv. die), C-304 (2 Fr.), RIC-22b. Obv: Head laureate l. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. Scarce with portrait left: only four specimens in Reka Devnia hoard. EF/VF 750
243. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.37g., BM-51 var., Paris-43, C-316, RIC-23a. Rx: TR P IX IMP XV COS VIII P P Square seat draped with fringed cloth, on which plain thunderbolt lies (unwinged). The fact that the thunderbolt on this coin is usually winged but sometimes unwinged was already noted by Cohen-314. VF/Fine 350
244. **TITUS**; 79-81 AD, Cistophoric Tetradrachm, Possibly Rome mint for circulation in Asia, 81 AD, 10.81g., RPC-861 (7 spec.), BM-149 pl. 48.2 (same obv. die), C-398 (citing Borrell catalogue, 150 Fr.), RIC-74 (R3). Obv: IMP TITVS CAES VESPASIANVS AVG P M Laureate head r. Rx: No legend; legionary eagle between two standards, one surmounted by a banner, the other by a hand. Excellent portrait of Titus. About VF 1400
245. **DIVUS TITUS**; 79-81 AD, Antoninianus restored by Trajan Decius, Rome, 4.72g., RIC-82b (Rare), C-405 (3 Fr.). Obv: DIVO TITO Head radiate r. Rx: CONSECRACTIO Altar, lighted. Rare: only two specimens in Dorchester Hoard. Mint State 1100
246. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.10g., BM-141, Paris-106, C-14 (30 Fr.), RIC-56 (Rare). Obv: IVLIA AVGVSTA TITI AVGVSTI F Bust diademed, draped r., hair in plait down back. Rx: VENVS AVGVST Venus viewed half from back, nude except for drapery around thighs, standing r. leaning on column, holding helmet and scepter. Nearly EF/VF 1700
247. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 74 AD, 3.36g., BM-156, Paris-135, C-375, RIC-233. Obv: COS III. Rx: PRINCIPS IVENTVT Spes advancing l. holding flower and raising skirt. Scarce: 16 specimens in Reka Devnia hoard. Fine+ 150
248. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.35g., BM-131, Paris-120, C-76/7 (25 Fr.), RIC-117. Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate r. Rx: COS XIII LVD SAEC FEC Herald walking l., wearing feathered cap, holding wand and shield. Rare. Not represented in Reka Devnia hoard. The reverse legend states that Domitian has celebrated Saecular games, and the type probably shows one of the heralds who announced his intention to celebrate them. Good VF 500
249. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.41g., BM-153, Paris-140, C-251, RIC-139. Obv: TR P VIII. Rx: IMP XVII COS XIII CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. The last l of XIII in reverse legend doubles as the upper tip of Minerva's spear. VF 200
250. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-3 AD, 3.48g., BM-200, Paris-182, C-280, RIC-171. Obv: TR P XII. Rx: IMP XXII COS XVI CENS P P P Minerva fighting r. with spear and shield. Excellent portrait. About EF 250
251. **DOMITIAN**; 81-96 AD, Denarius, Rome, 93-4 AD, 3.22g., BM-214, Paris-191, RSC-283b, RIC-175. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva fighting r. with spear and shield. About EF 155
252. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.42g., BM-1, Paris-1, C-3, RIC-1. Obv: COS II. Rx: AEQVITAS AVGVST Aequitas standing l. holding scales and cornucopia. Scarce, Nerva's short first year, after the assassination of Domitian on 18 September: c. 11 specimens in Reka Devnia hoard. EF/VF 450
253. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-56, Paris-41, C-51, RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. About EF 450
254. **NERVA**; 96-98 AD, Cistophoric Tetradrachm, Possibly Rome mint for circulation in Asia, 97 AD, 10.19g., BM-79, Paris-60 pl. CXXII (same obv. die), C-14 (100 Fr.) corr., RIC-122 corr. Obv: IMP NERVA CAES AVG P M TR POT P P COS III Head laureate r. Rx: COM - ASI across field, temple of Roma and Augustus, showing two columns, entablature inscribed ROMA ET AVG, on podium of four steps, between the columns stands Nerva on l. holding spear in r. hand while on r. stands a female figure holding cornucopia in l. hand and with r. extending a wreath over Nerva's head. Cohen-14 reads ROM (not ROMA) ET AVG on the entablature of this piece, an error, since the Paris coin he cites shows ROMA. Even Cohen's line drawing wrongly shows ROM; but it is clearly taken from the Paris coin with ROMA, pl. CXXII, 60 in Giard's catalogue!. VF 1100
255. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.20g., Glasgow-100, BM-271 note, RSC-68c, RIC-115 var. Obv: Bust laureate, draped, cuirassed r., seen from back. Rx: COS V P P SPQR OPTIMO PRINC Roma standing l. holding Victory and spear. Scarce draped and cuirassed bust type. Reverse

- weakly struck, otherwise EF 400
256. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.51g., BM-288, C-86, RIC-119. Rx: COS V P P SPQR OPTIMO PRINC Aequitas seated l. holding scales and cornucopia. EF 225
257. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.38g., BM-301, C-81, RIC-121. Rx: COS V P P SPQR OPTIMO PRINC Felicitas standing l. holding caduceus and cornucopia. About EF 200
258. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.30g., BM-322, C-80, RIC-130. Rx: COS V SPQR OPTIMO PRINC Victory standing r., l. foot on step, inscribing DA/CI/CA on shield set on palm tree. VF 175
259. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 2.74g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Fine+/VF 250
260. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.09g., BM-565, C-284 (4 Fr.), RIC-356. Rx: P M TR P COS VI P P S P Q R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Fine+/VF 300
261. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.46g., BM-607, C-315, RIC-364. Obv: With title PARTHICO, Bust laureate, draped r. Rx: PRO - VID across field, P M TR P COS VI P P SPQR around, Providentia standing l. leaning on column, extending r. hand over large globe at feet, scepter in l. hand; on globe double equatorial lines. The column on reverse is very faint, but its base is distinct. Mint State 550
262. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.31g., BM-616, C-190, RIC-331. Rx: PARTHICO P M [TR P C]OS VI P P SPQR Mars advancing r. holding spear and trophy over shoulder. EF 225
263. **HADRIAN**; 117-138 AD, Denarius, Rome, 119 AD, 3.18g., BM-201, C-1115, RIC-96. Rx: P M TR P COS III Pietas, veiled, standing r., head l., holding up both hands. Exquisite Mint State 750
264. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.19g., BM-200, RSC-1147a, RIC-95 var. Obv: Bust laureate, draped r., seen from front. Rx: P M TR P COS III Pax seated l. holding Victory on globe and branch. EF 350
265. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120 AD, 3.22g., BM-282, C-904, RIC-127. Obv: Head laureate r. Rx: LIB PVB in exergue, P M TR P COS III around, Libertas seated l. holding branch and scepter. About EF 200
266. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120-4 AD, 3.36g., BM-237 note, RSC-1162c, RIC-110. Obv: Head laureate r. Rx: P M TR P COS III Hadrian in military dress standing l., holding rudder on globe and spear. BMC cites this bust variety from the L.A. Lawrence collection. Mint State 850
267. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125 AD, 3.12g., BM-361, C-349, RIC-161. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Roma standing l. holding Victory and spear. Mint State 850
268. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.44g., BM-359, C-353, RIC-160. Rx: COS III Roma or Virtus standing r., l. foot on helmet, holding spear and parazonium. Extremely brilliant, wonderful detail. Mint State 1000
269. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.00g., BM-710, C-1316 (5 Fr.), RIC-266. Obv: Head laureate r. Rx: ROMVLO CONDITORI Romulus advancing r. holding spear and trophy over shoulder. Not common: 23 specimens in Reka Devnia hoard. Mint State. Exquisite detail 1000
270. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.23g., BM-849, C-837, RIC-306. Obv: Head laureate r. Rx: HISPANIA Hispania reclining l. holding branch, rabbit behind her. Brilliant Mint State 1250
271. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.34g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes standing on column, cornucopia beneath throne. Near Mint State 500
272. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.50g., BM-929, RSC-3a, RIC-390. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. EF 400
273. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.25g., BM-972, C-53, RIC-432. Rx: TR POT COS II Pietas standing l. holding incense box and extending hand above altar. Scarce: only 12 specimens in Reka Devnia hoard. Exquisite style. Near Mint State 1700
274. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.45g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. EF 1000
275. **AELIUS AS CAESAR**; 136-138 AD, AR Drachm, Pontus, Amisus, Year 182 = 137 AD, 2.57g., BM-94, Sear Gk. Imp.-1341. Obv: A AIAIOC KAICAP Head bare r. Rx: AMICOV EAEVΘEPAC ETQVC PΘ Aequitas/Dikaioisyne standing l. holding scales and cornucopia. "Quite rare: only eleven specimens included in J.H. Nordbo's corpus, "The Imperial Silver Coinage of Amisus. 131/2-137/8 A.D.", Studies in Ancient History and Numismatics Presented to Rudi Thomsen, p. 170" 375
276. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.46g., BM-186, C-59 (6 Fr.), RIC-63B. Obv: ANTONINVS AVG PIVS P P TR P COS III Head bare r. Rx: APOLLINI AVGVSTO Apollo standing r., head l., holding patera and lyre. EF 250
277. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD, 3.46g., BM-832, C-292, RIC-239. Obv: TR P XVIII, the last two strokes running into emperor's neck. Rx: COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow. Warped reverse die. Mint State 375
278. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 156 AD, 3.13g., Strack-292, pl. III (Berlin, same obv. die), BM-847 note (Ciani list), RSC-983a, RIC-249. Obv: ANTO[NINVS AVG] – PIVS P P IMP II Laureate bust left, fold of cloak on front shoulder. Rx: TR POT XIX COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow. Very rare with portrait left. Softly struck. EF 1000
279. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.26g., BMC p. 74, Cohen-1 (20 Fr.), RIC-124. Obv: ANTONINVS PIVS AVG P P Laureate head r. Rx: AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one, mostly dated to Antoninus' twenty-second tribunician year, provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare: only two specimens in Reka Devnia hoard. Near Mint State 800
280. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.52g., BM-956, RSC-1126a, RIC-294b (a). Obv: ANTONINVS AVG - PIVS P P TR P XXII Head laureate r. Rx: VOTA SVSCEPTA DEC III COS IIII Antoninus, togate and veiled, standing l. extending r. hand over tripod altar. Mint State 350
281. **FAUSTINA I**; Denarius, Rome, 138-141 AD, 3.25g., BM-41, C-146, RIC-327. Obv: FAVSTINA AVG ANTONINI AVG PII Bust draped r. Rx: CONCORDIA AVG Concordia seated l., lower legs parallel, holding patera and resting elbow on cornucopia. Rare lifetime issue: four specimens in Reka Devnia hoard, none in Berk photofile. VF 375
282. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.86g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres standing l. holding two wheat ears and long lighted torch. Overweight specimen. Struck in high relief. Great art. Mint State 650
283. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.33g., BM-485, C-291, RIC-400. Rx: VESTA Vesta, veiled, standing l. holding Palladium and scepter. Mint State 300
284. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.41g., BM-293, C-63 (30 Fr.), RIC-355 (Rare). Obv: DIVA AVG - FAVSTINA Bust draped, veiled r. Rx: AETERNITAS around edge, dot in exergue, Star with central point and eight rays. Rare. Only one specimen in Reka Devnia hoard, two in Berk photofile. Our coin is from the same dies as Tkalec, April 1985, 234 = NFA XII, 1983, 283 and the same obverse die as Gemini II, 2006, 449. The type shows the new star that was thought to have appeared in the heavens to indicate Faustina's deification. Extremely rare and beautiful. Mint State 1400
285. **FAUSTINA I, WIFE OF ANTONIUS PIUS**; Denarius, Rome, 3.42g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three steps, two statues of Victory on corners of pediment and facing quadriga at its apex. Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. About EF/EF 850
286. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.53g., BM-354, C-11 (5 Fr.), RIC-347. Rx: AETERNITAS Aeternitas standing l. holding phoenix and raising fold of skirt. Mint State 400
287. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.49g., BM-27, C-17, RIC-444. Obv: IMP CAES L AVREL VERVS AVG Head bare r. Rx: CONCORD AVG COS II Concordia seated l. resting l. elbow on statuette of Spes atop cornucopia and holding patera. Rare type for Verus: only five specimens in Reka Devnia hoard. VF 175
288. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.45g., BM-35, C-144, RIC-463. Rx: PROV DEOR TR P COS II "The Foresight of the Gods" standing l. holding globe and cornucopia. EF 450
289. **LUCILLA, WIFE OF L. VERUS**; Denarius, Rome, 3.41g., BM-325, C-92, RIC-788. Rx: VESTA Vesta, veiled, sacrificing l. from ladle over altar and holding Palladium. VF 135
290. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.76g., BM-277, C-451, RIC-424a. Obv: AVRELIVS CAESAR AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Heavy specimen. EF 350
291. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.32g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Exceptionally beautiful portrait. EF 425
292. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD, 3.57g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAE - SAR AVG PII FIL Head bare r. Rx: TR POT VI COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. About EF 225
293. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD,

3.69g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. About EF 300

294. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 156 AD, 3.31g., BM-874, C-703, RIC-468. Rx: TR POT X COS II Virtus standing l. holding parazonium and reversed spear. Mint State 450

295. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 162 AD, 3.13g., BM-177, C-35, RIC 35=40. Rx: CONCORD AVG TR P XVI COS III Concordia seated l. holding patera and placing elbow on statuette of Spes, cornucopia under throne. Near Mint State 450

296. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164 AD, 3.14g., BM-264, C-469, RIC-92. Obv: ANTONINVS AVG - ARMENIACVS Head laureate r. Rx: P M TR P XVIII IMP II COS III Mars standing r. holding reversed spear and shield. Marcus accepted the title Armeniacus a year after Lucius Verus had defeated the Armenians and won that title for himself. Mint State 475

297. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 166 AD, 3.46g., BM-406, C-878, RIC-163. Obv: M ANTONINVS AVG ARM PARTH MAX Head laureate r. Rx: TR P XX IMP IIII COS III Victory standing r., l. foot on helmet, holding palm in r. hand and in l. hand shield inscribed VIC PAR that is set atop palm tree. EF 400

298. **DIVVS MARCUS AURELIUS**; Died 180 AD, Denarius, Rome, 3.09g., BM-20, C-91, RIC-273. Obv: DIVVS M ANT - ONINVS PIVS Head bare r. Rx: CONSECRATIO Eagle standing r. on globe, head l.; globe has crossing equatorial and ecliptic bands. Toned. EF 500

299. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.30g., BM-655, C-709, RIC-622. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped bust r. Rx: SPES PVBLICA Spes advancing l. holding flower and raising skirt. Scarce: 22 specimens in Reka Devnia hoard. Bold VF 165

300. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 3.34g., BM-58 note, C-812, RIC-14. Obv: IMP COMMODVS ANTONINVS AVG Head laureate r. Rx: TR P VI IMP IIII COS III P P Annona standing l. holding wheat ears and cornucopia, modius at feet. Scarce: 13 specimens in Reka Devnia hoard. About EF. Reverse weakly struck 175

301. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.56g., BM 110 corr., RSC-908a, RIC-64. Rx: TR P VIII IMP VI COS IIII P P Pax standing l. holding branch and cornucopia. Sensitive portrait. About EF 175

302. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.51g., RIC-152, C-242 (10 Fr.), BM-213. Rx: IOV EXSVP P M TR P XII IMP VIII COS V P P Jupiter seated l. holding branch and scepter. The only appearance on coins of Jupiter with the epithet Exsuperator, "Supreme". Scarce: 24 specimens in Reka Devnia hoard. Reverse weakly struck. Toned EF 350

303. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.54g., BM-227, C-966, RIC-160. Rx: VIRTVT AVG P M TR P XII IMP VIII COS V P P Virtus standing l. holding Victory, resting l. hand on shield against which spear is leaning. About EF 175

304. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD, 3.06g., BM-242, C-538, RIC-164. Rx: P M TR P XIII IMP [VIII COS V] P P Aequitas standing l. holding scales and cornucopia. Excellent portrait. About EF 175

305. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 2.56g., BM-231, C-168 corr. (10 Fr.), RIC-191a. Rx: FORTVNAE MANENTI around, C V P P in exergue, Fortuner the "Stayer" seated l. holding back horse with bridle, cornucopia in l. arm. Rare type, represented by only eight specimens in the Reka Devnia hoard, that appears for Commodus only and probably refers to his cancellation of a planned trip to the German frontier. Flan crack at 3:00. About EF 200

306. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 3.31g., BM-264, C-260 (6 Fr.), RIC-187. Rx: IOV IVVEN P M TR P XIII COS V DES VI Commodus as "Youthful Jupiter" standing l. holding thunderbolt and scepter, eagle at feet. As pointed out by Dressel, Berlin Medallions, p. 44, the figure in this reverse type clearly bears Commodus' features on the medallion Gnechi pl. 81.3 and on many well-preserved sestertii and denarii. Scarce and unusual reverse type: 16 specimens in Reka Devnia hoard. Part of the last common issue of Roman coins to record the emperor's designation to a new consulship in the following year. Near Mint State 300

307. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 2.45g., BM-283, C-719 (5 Fr.), RIC-209. Rx: TEMP FEL P M TR P XV COS VI Winged caduceus between two crossed cornucopias. Scarce: only nine specimens in Reka Devnia hoard. Hairline flan crack at 3:00. About EF 200

308. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 2.56g., BM-275, C-22 (5 Fr.), RIC-205. Rx: APOL MONET P M TR P XV around, COS - VI across field, Apollo, naked, standing r. leaning on column, legs crossed, resting r. arm on head. Rare unexplained type that occurs only for Commodus. Only six specimens in Reka Devnia hoard. About EF 200

309. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.50g., BM-349, C-245 (15 Fr.), RIC-256. Rx: IOVI DEFENS SALVTIS AVG Jupiter, naked, advancing l. but looking back, brandishing thunderbolt, with seven stars around him representing the seven planets then known. Scarce: only 19 specimens in Reka Devnia hoard. The reverse honors Jupiter as the "Defender of the Emperor's Safety", apparently because Commodus had foiled a conspiracy against his life or recovered from an illness. Extremely interesting type relating to the fact that the ancients knew that there were seven planets. VF 140

310. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.10g., BM-316, C-583, RIC-233. Rx: P M TR P XVII IMP VIII COS VII P P Fides Militum (?)

standing l. holding in r. hand legionary eagle set atop standard with three short crosspieces and curved handle at bottom, and in l. hand cornucopia. Unusual reverse type that appeared only during Commodus' final year. Excellent portrait. About EF 250

311. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 2.95g., BM-41, C-21, RIC-283. Rx: IVNO Juno, veiled, standing l. holding patera and scepter, peacock at feet. Weakly struck reverse, otherwise About EF 225

312. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 3.02g., BM-44, C-35, RIC-286a. Rx: VENVS Venus standing l. holding apple and drawing up drapery. Weakly struck reverse, otherwise EF 225

313. **PERTINAX**; 193 AD, Denarius, Rome, 3.29g., BM-19, C-33 (60 Fr.), RIC-8a. Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: OPI DIVIN TR P COS II Ops seated l. holding two wheat ears. Nice compact portrait. About EF 1550

314. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.99g., BM-43, C-61 (12 Fr.), RIC-11a. Obv: D CL SEPT ALBIN CAES Head bare r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. About EF 450

315. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.95g., BM-43, C-61 (12 Fr.), RIC-11a. Obv: D CL SEPT ALBIN CAES Head bare r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. EF 450

316. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Lugdunum, 2.66g., Var. of BM-266, C-76 (12 Fr.), and Giard, Monnayage de Lyon, 9 (5 spec.). Obv: IMP CAES D CLO - ALBIN AVG Bust laureate r., fold of cloak on shoulder and behind neck. Rx: SEP (sic) AVG COS II Spes advancing l. holding flower and raising skirt. Apparently unpublished with engraver's error SEP for SPE in reverse legend. Probably from the same obverse die as Giard pl. XLI, 7/3a (cloak on shoulder weak and not recognized), and the same reverse die as Giard pl. XLI, 9/2a (error SEP for SPE not recognized). Extremely rare. VF 950

317. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 194 AD, 3.16g., BM-76, C-381, RIC-49. Obv: IMP IIII. Rx: P M TR P II COS II P P Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. Scarce with these titles: 19 specimens in Reka Devnia hoard. Mint State 250

318. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 199 AD, 3.44g., BM-197, C-586, RIC-166. Obv: SEVERVS AVG PART MAX Head laureate r. Rx: PROVID AVGG Providentia standing l. holding wand and scepter, globe at her feet. Mint State 200

319. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 200 AD, 3.30g., BM-175, C-454, RIC-150. Rx: P M TR P VIII COS II P P Victory flying l. holding open garland above shield set on base. Mint State 200

320. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201-2 AD, 3.33g., BM-330, C-205, RIC-265. Rx: FVNDATOR PACIS Severus togate standing l. holding branch and roll. Mint State 180

321. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, ancient imitation in base silver, Rome, 3.12g., Copying the official coin BM-356, C-370 (3 Fr.), and RIC-176. Obv: SEVERVS PIVS AVG Head laureate r. Rx: PART MAX P M TR P VIII Trophy with two Parthian captives seated at its base. Mint State 250

322. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.44g., BM-365, C-744, RIC-295. Rx: VICT PART MAX Victory advancing l. holding wreath and palm. Mint State 175

323. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.82g., BM-534, C-489 (3 Fr.), RIC-211. Rx: P M TR P XV COS III P P Victory standing r. setting l. foot on helmet and inscribing shield set on palm tree. Overweight specimen. Mint State 150

324. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 209 AD, 3.37g., BM-3, C-529, RIC-228. Rx: P M TR P XVII COS III P P Neptune standing l. placing foot on rock and holding trident. Mint State 200

325. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Alexandria, 194-5 AD, 2.93g., BM-323, C-615 (Gréau Sale) corr., RIC-350G. Obv: IMP CAE L SE - P SEV PERT AVG Head laureate r. Rx: ROMAE A - E - TERNAE Roma seated l. above shield, holding Victory and spear. One of the rarer reverse types on Septimius' rare Alexandrian denarii: only five specimens known to R. Bickford-Smith by 1993. Excessively rare. VF 500

326. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, New-style Eastern Mint, c. 199 AD, 2.97g., BM-650, C-21, RIC-500. Rx: AEQVITATI AVGG Aequitas standing l. holding scales and cornucopia. Beautiful bluish toning. Mint State 300

327. **JULIA DOMNA**; Denarius, Rome, 193 AD, 3.45g., BM-49, C-194, RIC-536. Obv: IVLIA DOMNA AVG Bust draped r. Rx: VENERI VICTR Venus, nude apart from drapery around legs, standing r., with back to spectator and resting l. elbow on column, holding apple and palm. EF 150

328. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, c. 200 AD, 3.47g., BM-75, C-174, RIC-577. Rx: SAECVLI FELICITAS Isis standing r., foot on prow, suckling Horus, stern of ship with rudder visible behind her. Probably commemorates the imperial family's visit to Egypt in 199-200 AD. Near Mint State 150

329. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, c. 204 AD, 3.41g., BM-62, C-150, RIC-572. Rx: PIETAS AVGG Pietas sacrificing l. at altar. Mint State 200

330. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, c. 205 AD, 3.16g., BM-51 corr. pl. 28.7, C-123,

- RIC-564. Rx: MATER DEVM Cybele seated l. between two lions, resting elbow on drum and holding branch and scepter. The same type but without the scepter under Cybele's left arm had been struck about nine years earlier, in 196 AD: BM-50 pl. 28.6 (aureus), Eauze hoard-106 pl. 10 (denarius). EF 140
331. **JULIA DOMNA**; Denarius, Rome, c. 206 AD, 3.23g., BM-22, C-47, RIC-551. Rx: FELICITAS Felicitas standing l. holding short caduceus and scepter. Extremely unusual portrait. Near Mint State 200
332. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 209-11 AD, 3.06g., BM-31, RSC-72 with photo, RIC-556. Rx: HILARITAS Hilaritas standing l. holding long palm and cornucopia. Rare issue from late in Septimius' reign, on broad flan and with braid at the bottom of Julia's coiffure. The same type was struck in much greater volume over a decade earlier, in 196; these coins are usually on small thick flans and show no braid in the coiffure. EF 165
333. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 211 AD, 3.07g., BM-4A corr. (p. 627: ex L.A. Lawrence coll.), C-39 corr. (Gnecchi coll., 20 Fr.). Obv: IVLIA PIA FELIX AVG Bust r. Rx: FECVNDITAS Fecunditas standing l. holding a naked male child, two other children stand at her feet and reach toward her. Very rare reverse type: only about six denarii recorded, plus a unique aureus and a sestertius known in two specimens. Did Julia really give birth to a baby boy, her third child, in mid 211 AD, having conceived him in Britain shortly before Severus' death there on 4 February 211, as this coin type suggests? There is no literary or epigraphical evidence for such a child, and Julia's last attested childbirth, that of Geta, was in 189 AD, 22 years earlier!. Mint State 1000
334. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-214 AD, 3.46g., BM-1, C-32, RIC-373A. Rx: DIANA LVCIFFERA Diana standing r., head l., holding torch. Mint State. 165
335. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 214 AD, 3.00g., BM-29, C-230, RIC-390. Rx: VESTA Vesta seated l. holding ladle and scepter. Mint State 140
336. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.10g., BM-300, C-665 corr., RIC-149. Rx: VIRTUS AVGG Virtus standing l., r. breast bare, holding Victory and spear. Mint State 200
337. **CARACALLA**; 198-217 AD, Denarius, Rome, 200 AD, 3.40g., BM-179, C-413, RIC-30a. Rx: PONTIF TR P III Caracalla standing r., head l., laureate, nude but for cloak over shoulder, holding globe and spear. Mint State 200
338. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.56g., BM-396, C-686 (6 Fr.). Rx: VOT SVSC DEC PON TR P V COS Caracalla sacrificing l. at tripod altar. Rare: only nine specimens in Reka Devnia hoard. Commemorates Severus' and Caracalla's undertaking of decennialian vows in 202; the decennialian games that they gave on this occasion are also mentioned by Dio Cassius. Mint State 200
339. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.79g., BM-296, C-658 (5 Fr.), RIC-144b. Rx: VICT PART MAX Victory advancing l. holding wreath and palm. Overweight specimen. EF 100
340. **CARACALLA**; 198-217 AD, Denarius, Rome, 211 AD, 3.42g., C-89 (Paris), Mazzini-89v., BM 2nd ed.-112A* (p. 626, citing Mazzini and Cohen), RSC-89 (specimens now in BM and C. Davis coll.). Rx: FORT RED TR P XIII COS III Fortuna seated l. holding rudder on globe, wheel under seat. Rare: only two specimens in Reka Devnia hoard. Struck early in 211 AD, before news of Severus' death at York on 4 Feb. 211 reached Rome, since Caracalla in not yet P M and P P. The reverse type shows that the imperial family had already decided to return to Rome before Severus died, probably because of his illness. EF 100
341. **CARACALLA**; 198-217 AD, Denarius, Rome, 211 AD, 3.52g., BM-1, C-84, RIC-189. Rx: FORT RED P M TR P XIII COS III P P Fortuna standing l., leaning on rudder, holding cornucopia with tip turned from body, wheel at feet. Scarce: only 15 specimens in Reka Devnia hoard. Refers to the return of Caracalla and Geta from Britain to Rome after Septimius Severus' death. Near Mint State 130
342. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.22g., BM-45, C-206, RIC-196. Rx: P M TR P XV COS III P P Salus seated l. feeding serpent rising from altar and holding cornucopia. Mint State 200
343. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.12g., BM-35, C-196, RIC-192. Rx: P M TR P XV COS III P P Hercules standing l. holding branch, club and lionskin. Mint State 200
344. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.13g., BM p. 440, C-221, RIC-206b. Obv: FEL. Rx: P M TR P XVI COS III P P Hercules standing l. holding branch, club and lionskin. Scarce transitional obverse legend with FEL; 21 specimens in Reka Devnia hoard. Mint State 200
345. **CARACALLA**; 198-217 AD, Denarius, Rome, 213-4 AD, 3.24g., BM-74, C-167, RIC-308. Obv: GERM. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Scarce: 24 specimens in Reka Devnia hoard. Mint State. 250
346. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, New-style Eastern mint, 197 AD, 4.12g., BM-459, C-566 (5 Fr.), RIC-330. Rx: SECVRITAS PERPETVA Minerva standing l. holding shield and spear. Overweight specimen. Mint State 200
347. **CARACALLA**; 198-217 AD, Denarius, "New Style" Eastern mint, 199 AD, 3.34g., BM-697, C-600, RIC-341a. Obv: TR P II. Rx: SPES PVBLICA Spes advancing l., holding flower and raising skirt. Extremely sharp detail. Mint State 225
348. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern Mint, 200 AD, 3.63g., BM-710, C-664 corr., RIC-354. Rx: VIRT AVGG Virtus standing l. holding Victory and spear. Near Mint State 100
349. **PLAUTILLA**; Denarius, Rome, 203 AD, 3.48g., BM-411, C-1, RIC-363a. Obv: PLAVTILLA AVGVSTA, hair does not extend behind neck. Rx: CONCORDIA AVGG Concordia standing l. holding patera and scepter. Mint State 125
350. **PLAUTILLA**; Denarius, Rome, 204 AD, 3.84g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus standing l. (she has Plautilla's hairdo), leaning on shield and holding apple and palm, Cupid standing before her holding helmet. Overweight specimen. EF 120
351. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 198 AD, 3.18g., BM-144, C-44, RIC-2. Rx: FELICITAS TEMPOR Felicitas standing l. holding caduceus and cornucopia. EF 150
352. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.26g., BM-229, C-159, RIC-15a. Rx: PRINC IVVENT Geta standing l. holding branch and spear. Mint State 225
353. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.42g., BM-232, C-159, RIC-15b. Rx: PRINC IVVENT Geta standing l. holding branch and spear. Mint State 250
354. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.70g., BM-240, C-183, RIC-20a. Rx: SECVRIT IMPERI Securitas seated l. holding globe. Overweight specimen. EF 200
355. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199-200 AD, 3.40g., BM-247, C-206, RIC-23. Rx: VICT AETERN Victory flying l., holding wreath over round shield. Mint State 225
356. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.85g., BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part). Flan crack at 5:00. VF/Fine 800
357. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.23g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. EF 130
358. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 205 AD, 3.61g., BM-218, C-36, RIC-8. Rx: FELICITAS AVGG Felicitas standing l. holding caduceus and cornucopia. Mint State 200
359. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 3.24g., BM-579, C-114, RIC-59b. Rx: PONTIF COS II Bonus Eventus sacrificing l. at altar. On this last issue of Geta as Caesar, he appears for the first time with the "head only" portrait type (no cloak on shoulders) and wearing beard and moustache. Mint State 200
360. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210 AD, 3.08g., BM-40, C-137, RIC-69a. Rx: PONTIF TR P II COS II Felicitas standing l. holding cornucopia and long caduceus. Scarce: 24 specimens in Reka Devnia hoard. Near Mint State 200
361. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern Mint, c. 200-2 AD, 3.83, BM-724, RSC-206a, RIC-101. Rx: VICT AETERN Victory flying l. holding open garland over shield on base. Overweight specimen. Near Mint State 150
362. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.10g., BM-117, C-261, RIC-139. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. Wonderful portrait. Mint State 200
363. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.95g., BM-214, RSC-81a, RIC-101. Rx: LIBERALITAS AVG II Liberalitas standing l. holding coin counter and cornucopia. This largesse was distributed to commemorate Elagabalus' arrival in Rome from the East in 219 AD. Mint State 200
364. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.79g., BM-229, C-271 (6 Fr.), RIC-145. Rx: SECVRITAS SAECVLI Securitas seated r. resting head in hand and holding scepter. Scarce: 13 specimens in Reka Devnia hoard. Mint State 200
365. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.97g., BM-232, C-276, RIC-146. Obv: With "horn" and beard on chin. Rx: SVMMS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar and holding branch, star in l. field. Mint State 200
366. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.14g., BM-256, C-196 corr., RIC-46. Obv: Bust r. with "horn" and beard. Rx: P M TR P IIII COS [III P] Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altar, star in l. field. Reverse somewhat weakly struck. Mint State 150
367. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 2.89g., BM-268, C-213, RIC-52. Obv: Bearded bust r. without "horn". Rx: P M TR P V COS IIII P P Emperor in Syrian priestly dress sacrificing l. at altar and holding club, star in field l. Short last tribunician year of reign. Mint State 200
368. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 2.58g., BM-133, RSC-38a, RIC-73. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and standard. Obverse somewhat weakly struck. Mint State 130
369. **JULIA PAULA**; Denarius, Rome, 220 AD, 2.34g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. Slightly granular surface, otherwise EF 250
370. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 3.60g., BM-76, C-36, RIC-268. Rx: PVDICITIA Puditicia seated l. drawing veil over head and holding scepter, back of throne omitted. EF 110
371. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 2.47g., BM-21, C-216, RIC-11. Rx: P M TR P COS P P Libertas standing l. holding cap and cornucopia. Mint State 200

372. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223-4 AD, 3.06g., BM-129, RSC-183a, RIC-165. Obv: Bust laureate, draped, cuirassed r. Rx: PAX AETERNA AVG Pax standing l. holding branch and scepter. Mint State 200
373. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 3.59g., BM-3, RSC-108a, RIC-148. Obv: Bust laureate, draped, cuirassed r. Rx: LIBERALITAS AVG Liberalitas standing l. holder coin counter and cornucopia, commemorating the accession largesse of Severus Alexander's reign. Mint State 175
374. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 3.33g., BM-278, C-576, RIC-182. Obv: Legend unbroken. Rx: VIRTUS AVG Virtus standing r. holding spear and shield that rest on ground. Incuse portrait in reverse field from die clashing. Mint State 150
375. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225-8 AD, 3.47g., BM-341, C-23, RIC-133. Rx: ANNONA AVG Annona standing l. holding wheat ears over modius and cornucopia. Mint State 185
376. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 3.14g., BM-420, C-319, RIC-67. Rx: P M TR P VI COS II P P Pax advancing l. holding branch and scepter. Mint State 200
377. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228 AD, 2.73g., BM-499, C-191(5 Fr.), RIC-208 (Scarce). Obv: Shorter second legend. Rx: PERPETVITATI AVG Perpetuitas standing l. leaning on column, holding globe and slanting scepter. Unusual personification. Mint State 200
378. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-30 AD, 03.10g., BM-522, C-584, RIC-224. Rx: VIRTUS AVG Emperor as Romulus walking r. carrying spear and trophy. Near Mint State 140
379. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 230-1 AD, 3.28g., BM-653, C-580, RIC-221. Rx: VIRTUS AVG Virtus seated l. on cuirass, r. breast bare, sword on belt over r. shoulder, holding branch and scepter. Mint State 150
380. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern mint, 222-3 AD, 3.09g., BM-1048, RSC-11b, RIC-274 var. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Broad die break on reverse from V of legend across Aequitas' right hand, a shorter die crack from the front of the E upwards to the dotted border. Weakly struck on reverse. Slightly doublestruck obverse, nonetheless, excellent detail. EF 130
381. **JULIA AMAEA**; Denarius, Rome, 222-224 AD, 2.62g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l., peacock at feet. EF 135
382. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.73g., BM-77, C-55, RIC-3. Obv: without GERM, second portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. EF 185
383. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, c. 238, 2.85g., BM-211, C-10 (20 Fr.), RIC-3. Obv: MAXIMVS CAES GERM Bust draped r. with head bare; Rx: PRINC IVENTVTIS Prince standing l. holding baton and spear, two standards behind him. Mint State 1000
384. **GORDIAN I AFRICANUS**; 238 AD, Denarius, Rome, 2.73g., BM-1, C-2 (120 Fr.), RIC-1 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: P M TR P COS P P Genius of the Senate standing l., holding up branch in r. hand, short scepter in l. The figure on reverse, identical to that labeled GENIO SENATVS on coins of Antoninus Pius, is wrongly called the "emperor" in the standard catalogues. Mint State 7500
385. **PUPIENUS**; 238 AD, Denarius, Rome, 3.13g., BM-46, C-22 (10 Fr.), RIC-4. Obv: IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: PAX PVBLICA Pax seated l. holding branch and scepter. Unusually sensitive portrait. Some reverse toning. Mint State 875
386. **PUPIENUS**; 238 AD, Antoninianus, Rome, 4.64g., BM-92, C-21 (10 Fr.), RIC-11b. Obv: with MAXIMVS. Rx: Clapsed hands, legend PATRES SENATVS, "Fathers of the Senate". Mint State 1100
387. **GORDIAN III AS CAESAR**; 238 AD, Denarius, Rome, 2.85g., BM-63, C-182 (20 Fr.) var., RIC-1 (R2). Obv: M ANT GORDIANVS CAES Bare-headed, draped bust r. Rx: PIETAS AVGG Sacrificial implements: lituus, knife, pitcher, ladle, sprinkler. Rare. Mint State 2000
388. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 3.98g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Mint State 150
389. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 3.97g., RIC-16c, C-49. Rx: GENIVS EXERC ILLVRICIANI "The Genius of the Illyrian Army" sacrificing l., standard behind him. Mint State 55
390. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 3.91g., RIC-58b, C-17. Obv: Later ridged coiffure. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. Mint State 100
391. **HOSTILIAN AS CAESAR**; 250-251 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 13.02g., Prieur-648 (3 spec.), Sear-4301 var. Obv: Γ ΟΥΑΛ ΟΥΤΙΛΙΑΝ ΜΕ ΚΥΝΤΟΚ ΚΕΑΡ Bare-headed, draped, cuirassed bust r., seen from front; two pellets (=officina 2) below bust. Rx: ΔΗΜΑΡΧ ΕΞΟΥΧΙΑΚ Σ C Eagle with spread wings and wreath in beak standing r. on palm branch. Hostilian is rare on Syrian tetradrachms: only 25 specimens were known to Prieur, spread among eleven varieties of legend, reverse type, and officina number. Dark Toning. Exquisite Mint State 3000
392. **HERENNIVS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.02g., RIC-143 (S), C-14. Rx: PIETAS AVGVSTORVM Sacrificial implements: sprinkler, ladle, pitcher, patera, lituus. Reverse weakly struck. Mint State ... 250
393. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.40g., RIC-33, C-37. Rx: FELICITAS PVBLICA Felicitas standing l. holding long caduceus and cornucopia. Excellent portrait. Mint State 140
394. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 4.77g., Goebel-583a (376 spec.), Cunetio Hoard-1200 (442 spec.), RIC-287 var. Rx: VBERITAS AVG Uberitas standing l. holding purse and cornucopia, E=Officina 5 in r. field. Mint State 100
395. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 266-8 AD, 3.31g., Göbl-729b (27 spec.), Cunetio-1367 (3 spec.), C-317 (3 Fr.), RIC-202. Rx: HERCVLI CONS AVG Boar standing r., E=Officina 5 in exergue. One of the rarer types in Gallienus' animal series, wrongly rated "Common" in RIC. Weakly struck on reverse, otherwise EF 125
396. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 4.04g., Göbl-1626c (15 spec.), RIC-656 corr., C-924 corr. Rx: SAECVLARHS AVG Stag standing r., palm in exergue. RIC and Cohen give SAECVLARES, but according to Göbl the coins always show the erroneous SAECVLARHS. EF 175
397. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.43g., RIC-628 var., C-47 (4 Fr.), Göbl-1628a (12 spec.). Obv: Head radiate l. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus, palm in exergue. EF 100
398. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.13g., RIC-628, C-46 (4 Fr.), Göbl-1628d (7 spec.). Obv: Bust radiate cuirassed r., seen from front. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus, palm in exergue. EF 135
399. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.23g., RIC-628 var., C-46 (4 Fr.), Göbl-1628c (16 spec.). Obv: Bust radiate, draped, cuirassed r. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus, palm in exergue. EF 110
400. **TACITUS**; 275-276 AD, Antoninianus, Rome, 4.14g., Paris-1618, RIC-93 corr. Rx: SALVS AVG Salus standing l. extending patera to serpent rising from altar, XXIA (mistake for Δ) in exergue. The engraver omitted the bottom stroke of the delta in exergue, indicating officina 4. Excellent portrait. Mint State 275
401. **FLORIANUS**; 276 AD, Antoninianus, Siscia, 3.34g., Paris-1967, RIC-104, Venera Hoard 911-2 (2 spec.). Obv: IMP C M AN FLORIANVS AVG Bust radiate, cuirassed r., seen from front. Rx: PROVIDE AVG Providentia standing l. holding globe and transverse scepter, XXI in exergue, VI (= officina 6) in r. field. About EF 300
402. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.08g., RIC-183 var., officina Δ=4; C-533. Obv: IMP PROB - VS P F AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: ROMAE AETER Δο seated in six-columned temple, in exergue thunderbolt between R and Δ. Mint State 100
403. **CARUS**; 282-283 AD, Antoninianus, Siscia, 4.16g., RIC-106 (Scarce), C-71, Venera Hoard 4210-5 (6 spec.). Obv: IMP C M AVR CARVS P F AVG Bust radiate, cuirassed r., seen from front. Rx: RESTITVT ORBIS Emperor standing l. holding globe and scepter, facing female figure who holds out a wreath towards him, XXI in exergue, in center field star above P (=officina 1). Mint State 100
404. **DIVUS CARUS**; Died 283 AD, Antoninianus, Rome, c. Dec. 284 AD, 4.32g., RIC-47, C-15, Venèra Hoard 3726-67 (42 spec.). Obv: DIVO CARO Head radiate r. Rx: CONSECRATIO Eagle standing front, wings raised, tail l., head l.; KAA = "21, officina 1" in exergue. Mint State 400
405. **CARUS, DIVUS**; Died 283 AD, Antoninianus, Lugdunum, 4.09g., RIC-29, Bastien Lyon-623 (48 spec.). Obv: DIVO CARO PIO Head radiate r. Rx: CONSECRATIO Eagle standing l., head r., II=officina 2 in exergue. EF 250
406. **DIVUS CARUS**; Died 283 AD, Antoninianus, Siscia, 283-4 AD, 3.72g., RIC-111, C-23 (10 Fr.), Venèra Hoard 4302-3 (only 2 spec.). Obv: DIVO CARO PARTHICO Head radiate r. Rx: CONSECRATIO AVG Altar, XXIA (officina 1) below. Scarce obverse legend of Divus Carus with victory title PARTHICO; rare variant with only XXIA in reverse exergue. Mint State 500
407. **CARUS, DIVUS**; Died 283 AD, Antoninianus, Lugdunum, 3.95g., RIC-29, Bastien Lyon-622 (31 spec.). Obv: DIVO CARO PIO Head radiate r. Rx: CONSECRATIO Eagle standing l., head r., I=officina 1 in exergue. Mint State 400
408. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.42g., Bastien-539 (47 spec.), RIC-394 (C), C-43. Rx: PAX AVG Pax standing l. holding branch and scepter, officina B=2 in l. field. Mint State with some silvering 150
409. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Obv: IMP C NVMERIANVS AVG Bust radiate, cuirassed l., seen from front, holding spear over r. shoulder and shield decorated with Medusa head. Rx: PAX AVG Pax standing l. holding branch and scepter, officina B=2 in l. field. Rare armored bust type. Near Mint State. Reverse softly struck 400
410. **DIVUS NUMERIAN**; 283-284 AD, Antoninianus, Rome, c. Jan. 285 AD, 3.58g., RIC-424, C-10, Venèra Hoard 3964-9 (6 spec.). Obv: DIVO NVMERIANO Head radiate r. Rx: CONSECRATIO Eagle standing front, wings raised, tail l., head l.; KA(crescent and pellet)A = "21, officina 1" in exergue. The pellet placed too low on this specimen, so that it appears as a bump on the upper edge of the crescent. Though misrated as common by Cohen and RIC, antoniniani of Divus Numerian are in fact quite rare: there were only 15 of his antoniniani of all types in the Venèra hoard, as compared to 25 antoniniani of the "very rare" Divus Nigrinus. Natural opening in neck from metal flaw. Near Mint State 850
411. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate, cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing l. holding

- globe and spear, officina letter C=3 in l. field. Rare bust type. Silvered EF, reverse flatly struck..... 500
412. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Ticinum, 3.55g., RIC-183, C-107, Venèra Hoard 356-61 (6 spec.). Rx: PRINCIPI IVVENTVTI Prince standing l. holding baton and scepter, two standards behind him, VIXXI (officina 6) in exergue. From the same dies as Venèra Hoard 356 (pl. 8). EF. Reverse somewhat flatly struck 200
413. **CARINUS**; 283-285 AD, Antoninianus, Antioch, 4.21g., RIC-325, C-184. Rx: VIRTVS AVGG Carinus standing r., receiving Victory on globe from Carus standing l., XXI in exergue, A = officina 1 in lower field. Mint State 150
414. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 3.23g., RIC-98. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, MLXXI in exergue, B - E in field. Weakly struck but EF..... 300
415. **CARAUSIUS**; 287-293 AD, Antoninianus, 2.76g., Cf. RIC-120 and 302, but no certain markings, so unattributed. Obv: IMP C CARAVSIVS AVG Bust radiate, draped and cuirassed r. Rx: PAX AVG Pax standing l. holding branch and vertical scepter. Reverse weakly struck. EF 300
- LATE ROMAN SILVER AND SILVERED BRONZE**
416. **ALLECTUS**; 293-296 AD, Antoninianus, Camulodunum, 4.15g., RIC-105. Obv: IMP C ALLECTVS P F AVG Bust radiate, cuirassed r. Rx: PROVIDENTIA AVG Providentia standing l. holding globe and transverse scepter, CL in exergue, S - P in field. Fine 150
417. **DIOCLETIAN**; 284-305 AD, Antoninianus, Lugdunum, 286 AD, 3.38g., Bastien-50 (25 spec.), RIC-43, C-240. Rx: IOVI CONSERVAT AVGG Jupiter standing l. holding thunderbolt and scepter, A=officina 1 in l. field. EF 75
418. **DIOCLETIAN**; 284-305 AD, Follis, Cyzicus, c. 297-9 AD, 9.59g., RIC-12a, officina Γ=3. Rx: GENIO POPVLI ROMANI Genius standing l. pouring liquid from patera and holding cornucopia, KΓ in exergue. Reverse weakly struck. EF 125
419. **MAXIMIANUS**; 286-305 AD, Antoninianus, Rome, 287 AD, 3.80g., RIC-506, Venera Hoard 7588-9 (2 spec.). Rx: IOVI CONSERVAT AVGG Jupiter standing l. holding thunderbolt and scepter, XXIA (officina 1) in exergue. EF 100
420. **MAXIMIANUS**; 286-305 AD, Follis, Aquileia, 302-3 AD, 8.76g., RIC-31b, officina P=1. Rx: SACRA MONET AVGG ET CAESS NOSTR Moneta standing l. holding scales and cornucopia, V in r. field, AQP in exergue. Near Mint State 200
421. **MAXIMIANUS**; 286-305 AD, Follis, Siscia, c. 299 AD, 8.79g., RIC-108b, officina B=2. Rx: GENIO POPVLI ROMANI Genius sacrificing l., SIS in exergue, B in r. field. Mint State 250
422. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308 AD, 5.01g., RIC-34 (Rare), officina Γ=3. Rx: GENIO CAESARIS Genius pouring libation from patera and holding cornucopia, MKΓ in exergue. Mint State 250
423. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 7.21g., RIC-43, officina Γ=3. Rx: GENIO CAESARIS Genius pouring libation from patera, MKV in exergue, Γ in l. field. Mint State 250
424. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced Follis, Siscia, 313 AD, 3.65g., RIC-234b (Common), officina B=2. Rx: IOVI CONSERVATORI AVGG NN Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at his feet, SIS in exergue, B in r. field. Legends flatly struck on left side, otherwise Mint State 100
425. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Heraclea, 297-8 AD, 10.19g., RIC-20b (C), officina E=5. Rx: GENIO POPVLI ROMANI Genius of the Roman People sacrificing l., HTE in exergue. EF 100
426. **GALERIUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 8.30g., RIC-44, officina A=1. Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKV in exergue, A in l. field. Mint State 250
427. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 5.97g., RIC-47a, officina B=2. Rx: VIRTVTI EXERCITVS Mars advancing r. holding spear and trophy over shoulder, MKV in exergue, B in l. field. Mint State 250
428. **MAXENTIUS**; 306-312 AD, Reduced Follis, Rome, 308-310 AD, 6.83g., RIC-210 (C2), officina T=3. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, wreath in pediment, RBT in exergue. EF 150
429. **MAXENTIUS**; 306-312 AD, Reduced Follis, Rome, 310-2 AD, 6.01g., RIC-258 (C), officina T=3. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, wreath in pediment, RET in exergue. EF 100
430. **DIVUS ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, Ostia, 309-312 AD, 6.92g., RIC-34, officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIAE Domed shrine without columns, one door half open, eagle standing on roof, MOSTS in exergue. Good VF 850
431. **DIVUS ROMULUS, SON OF MAXENTIUS**; Quarter-follis, Ostia, 309-312 AD, 1.99g., RIC-59 (C), officina T=3; C-7 (6 Fr.). Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIAE MOSTT Shrine with one door half open, eagle standing on roof. VF 225
432. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 4.33g., RIC-8, officina E=5 (r1). Rx: IOVI CONSERVATORI Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at his feet, SIS in exergue, E in r. field. EF 100
433. **LICINIUS I**; 308-323 AD, Reduced Follis, Siscia, 312 AD, 6.07g., RIC-225a (Scarce), officina B=2. Rx: IOVI CO - NS - ERVATORI Jupiter standing l. holding thunderbolt and scepter, eagle with wreath in beak at his feet, SIS in exergue, B/H in r. field. Rare. RIC quotes officinae 3 and 4 of this coin from Paris, but all other officinae only from Voetter's Gerin Catalogue, as though none of them had been encountered in any existing collection. Reverse flatly struck.
- About EF..... 100
434. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Follis, London, 313-4 AD, 3.07g., RIC-7 (r3). Rx: SOLI INVICTO COMITI PLN SF Sol standing l. raising r. hand and holding globe in l. EF 100
435. **CONSTANTINE I**; 307-337 AD, Reduced follis, Ticinum, 317 AD, 3.12g., RIC-62, officina T=3 (r3). Rx: SOLI INVICTO COMITI TT Sol standing l. raising r. hand and holding globe in l. EF/VF..... 75
436. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Follis, Siscia, 320 AD, 2.94g., RIC 127 (r). Obv: Cuirassed bust r., wearing crested helmet. Rx: Standard inscribed VOT XX, captive seated on ground on either side; ASIS * over crescent in exergue; F HL in field r. About EF..... 100
437. **HELENA**; Reduced Follis, Trier, 326 AD, 2.70g., RIC-481, officina P=1 (c3). Obv: FL HELENA AVGVSTA Bust draped and diademed r. Rx: SECVRITAS REIPVBLICE Veiled empress standing l. holding branch, PTR and pellet within crescent in exergue. Mint State 200
438. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Lugdunum, 320 AD, 3.14g., RIC-109 (r2), Bastien Lyon-51 (15 spec.). Obv: Bust helmeted and cuirassed r. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed VOT XX, [PL]G in exergue, A - S in field. EF 90
439. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Siscia, 320-1 AD, 3.28g., RIC-161, officina E=5 (scarce). Rx: VOT V within wreath, around which CAESARVM NOSTRORVM, ESIS* below. Mint State 100
440. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Rome, 321 AD, 2.97g., RIC-246, officina S=2 (r2). Rx: VOT X flanked by palm branches, all within wreath, around which CAESARVM NOSTRORVM, RS below. Mint State..... 90
441. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, Arles, 322-3 AD, 2.40g., RIC-255, officina Q=4 (c1). Rx: VOT X within wreath, around which CAESARVM NOSTRORVM, in exergue Q*AR. Mint State 100
442. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, Arles, 333 AD, 2.58g., RIC-371, officina S=2 (r1). Rx: GLORIA EXERCITVS Two soldiers standing, two standards between them, wreath between standards, SCONST in exergue. Mint State..... 60
443. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, Trier, 317-8 AD, 3.39g., RIC-179, officina B=2 (r4). Rx: CLARITAS REIPVBLICAE Sol standing l. raising r. hand and holding globe in l., BTR in exergue, F - T in field. Mint State 125
444. **CONSTANS AS CAESAR**; 333-337 AD, Reduced follis, Siscia, 334-5 AD, 2.44g., RIC-238, officina A=1 (r4). Obv: FL CONSTANTIS BEA C Bust laureate, draped, cuirassed r., seen from front. Rx: GLORIA EXERCITVS Two soldiers standing, two standards between them, .ASIS. in exergue. Interesting obverse legend in genitive case and calling the Caesar Beatus (blessed). Choice EF. 80
445. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 4.77g., RIC-287, officina Γ=3. Obv: D N VETRA - NIO P F AVG Bust r. with A behind, star before. Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, standing l. holding standard inscribed with Christogram, A in l. field, .ΓSIS. in exergue. VF..... 300
446. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 5.04g., RIC-286 (S), officina B=2. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, .BSIS. in exergue, A in l. field. Mint State 250
447. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 4.72g., RIC-284, officina E=5. Obv: Name and portrait of Constantius II between A and star, issued by Vetrano. Rx: CONCORDIA MILITVM Emperor standing l. holding two labarums, star above head, .ESIS. in exergue, A in l. field. Mint State 250
448. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Trier, c. Jan.-Aug. 353 AD, 9.17g., RIC-318 (C), officina S=2; Bastien-86 (17 spec.). Rx: [S]ALVS DD NN AVG ET CAES Cristogram between A and W, TRS in exergue. EF 1100
449. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, full weight, Trier, c. Jan.-Aug. 353 AD, 7.44g., RIC-318 (C), officina S=2; Bastien-86 (17 spec.). Rx: SALVS D[Δ] NN[Δ] AVG ET CAES Cristogram between A and W, TRS (mostly off flan) in exergue. Choice EF 900
450. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Trier, c. Jan.-Aug. 353 AD, 6.11g., RIC-320 (C), officina S=2; Bastien-90 (9 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, TRS in exergue. Ex Credit Suisse 7, lot 1016. Choice EF 875
451. **MAGNENTIUS**; 350-353 AD, Centenionalis, Lugdunum, c. Jan. 351-Aug. 352 AD, 4.77g., RIC-136 (C3), officina P=1; Bastien-176 (14 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLT X, SP in field below wreath, [R]PLG in exergue. Mint State 400
452. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Amiens, c. Jan.-Aug. 353 AD, 5.92g., RIC-39 (R), Bastien-139 (6 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, AMB in exergue. Hair over forehead flatly struck, otherwise Mint State 750
453. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, c. Jan. 351-Aug. 352 AD, 5.35g., RIC-171 (S), officina P=1; Bastien-261 (9 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLT X, I in field below wreath, PAR in exergue. Mint State..... 275
454. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Arles, c. Jan.-Aug. 353 AD, 5.66g., RIC-194 (S), Bastien-285 (1 spec.). Rx: SALVS DD NN AVG ET CAES

	Cristogram between A and W, SA[R] in exergue. A particularly broad specimen of the "first-reduction" issue at Arles. The mintmark could also be SA[R.], RIC-196 (S), Bastien-289 (no specimen recorded). EF.....	900
455.	MAGNETIUS ; 350-353 AD, Centenionalis, Aquileia, 27 Feb.-early May 350 AD, 5.52g., RIC-148 (C), officina T=3; Bastien-311 (6 spec.), C-18. Rx: GLORIA ROMANORVM Emperor standing l. holding Victory on globe and labarum, placing foot on seated captive, a second kneeling captive behind him stretches out his arms as though begging for mercy; A in field on both obv. and rev. Near Mint State/EF.....	800
456.	JULIAN II ; 360-363 AD, AE 3, Sirmium, 3.14g., RIC-108 (C2), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, ASIRM in exergue. Mint State.....	200
457.	JULIAN II ; 360-363 AD, AE 3, Sirmium, 2.97g., RIC-108 (C2), officina B=2. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, BSIRM in exergue. Mint State.....	250
458.	JULIAN II ; 360-363 AD, AE 3, Antioch, 3.40g., RIC-220 (S), officina =3. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, in exergue ANT between two palms. EF. Green patination.....	225
459.	JULIAN II ; 360-363 AD, Siliqua, Lugdunum, 1.65g., RIC-233, officina S=2. Obv: FL CL IVLIA - NVS P P AVG Unbearded bust r. Rx: VOT X MVLT XX in wreath, SLVG in exergue. EF.....	275
460.	JOVIAN ; 363-364 AD, AE 3, Sirmium, 2.94g., RIC-118. Obv: D N IOVIA - NVS P F AVG Bust draped and cuirassed r., seen from front, wearing pearl diadem. Rx: VOT V MVLT X in wreath, BSIRM below. EF.....	150
461.	VALENTINIAN I ; 364-375 AD, Siliqua, Rome, 364-7 AD, 1.91g., RIC-11a, officina P=1 (C); C-81 (6 Fr.). Rx: VRBS ROMA Roma seated l., holding Victory on globe and reversed spear; RP in exergue. VF.....	100
462.	VALENS ; 364-378 AD, Siliqua, Antioch, 367-375 AD, 1.89g., RIC-34b, Mintmark 3; C-96. Obv: D N VALEN - S P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VOT / X / MVLT / XX in laurel wreath, ANT. in exergue. Mint State.....	250
463.	FLAVIUS VICTOR ; 387-388 AD, AE 4, 387-388 AD, 0.93g., C-3 (6 Fr.), Sear-4211. Obv: D N FL VIC - TOR [P F AVG] Bust diademed r. Rx: [SPES R]O - MA - [N]ORVM Camp gate with star between its two turrets, uncertain mintmark in exergue, apparently beginning with a T. Mintmark beginning T would suggest Trier, but the only Trier mintmark recorded in RIC for Victor with this reverse is SMTR (RIC Trier 87c). VF/EF.....	250
464.	AELIA FLACCILLA, WIFE OF THEODOSIUS I ; AE 2, Alexandria, 383-388 AD, 5.45g., RIC-17 (Scarce), C-6 (6 Fr.). Rx: SALVS REI PVBLICAE The empress standing l., head r., arms folded on breast, ALEB in exergue. Fine.....	75
BYZANTINE SILVER AND BRONZE		
465.	MAURICE TIBERIUS ; 582-602 AD, Half Siliqua, Carthage, c. 583-592 AD, 1.03g., MIB-58, Sear-552. Obv: D N MAVRI [Tib PP AVI]; draped and cuirassed bust facing, wearing helmet surrounded by cross; Rx: * SALVS MVNDI around circle of dots within which, cross potent. Ex Dr. Michael Metlich Collection. EF.....	550
466.	CONSTANS II ; 641-668 AD, Hexagram, Constantinople, 6.36g., MIB-149; Sear-995. Obv: Facing busts of Constans (on left) with long beard, and Constantine IV (on right), beardless, each wearing crown and chlamys; between their heads cross; Rx: Cross potent above three steps. Ex Dr. Michael Metlich Collection. Toned. About EF.....	350
467.	CONSTANTINE IV ; 668-685 AD, Hexagram, Constantinople, c. 674-684 AD, 6.25g., MIB-67, Sear-1170. Obv: Bust, three-quarter face to r., with short beard, wearing helmet, with frontal plume only, and cuirass; he holds spear and shield; Rx: Cross potent on globe above three steps; to l., Heraclius standing facing, wearing crown and chlamys, and holding globus cruciger; to right, similar figure of Tiberius. About EF.....	500
468.	CONSTANS II ; 641-668 AD, Hexagram, Constantinople, c. 654-659 AD, 5.84g., MIB-150, Sear-996. Obv: Facing busts of Constans (on left) with long beard, and Constantine IV (on right), beardless, each wearing crown and chlamys; between their heads cross; Rx: Cross potent above three steps, B in right field. Ex Dr. Michael Metlich Collection. VF.....	550
469.	CONSTANS II ; 641-668 AD, Hexagram, Constantinople, c. 648-651 AD, 5.52g., MIB-144, Sear-991, DO-50. Obv: Bust facing with short beard; Rx: Cross potent on globe above three steps, legend 'May God help the Romans'. Obverse struck from rusty dies. VF.....	250
470.	CONSTANS II ; 641-668 AD, Hexagram, Constantinople, c. 648-651 AD, 5.69g., MIB-144, Sear-991, DO-50. Obv: Bust facing with short beard. Rx: Cross potent on globe above three steps, legend 'May God help the Romans'. Ex Gorny & Mosch 125, lot 617. EF.....	750
471.	JUSTIN I AND JUSTINIAN I ; 1/2 Follis, Antioch, 527 AD, 8.62g., Berk-119, MIB-11, S-131, DO-, BN-, Ratto-. Obv: Justin and Justinian draped and cuirassed, busts facing, cross above. Rx: Cross to the l. of 'K'. Less than 10 recorded. Half follis of the joint reign struck in Antioch. Extremely rare. This example is well-centered with much of the legend intact and olive patina. Bold Fine.....	3000
GREEK BRONZE		
472.	BRUTTIUM, BRUTTI ; AE 22, c. 282-203 BC, 7.81g., BM-72. Obv: Head of Zeus r., laureate, thunderbolt behind head with circle of dots surrounding; Rx: BPE TTION Naked warrior, advancing r., armed with helmet, lance, and oblong shield;	
	at warrior's feet, bunch of grapes. VF.....	225
473.	APULIA, ARPI ; 3rd Century BC, , 7.26g., SNG Klagenfurt-103, NAC-6#21. Obv-Jupiter, Rx-Wild boar. Reverse flatly struck. EF.....	200
474.	APULIA, ARPI ; AE 18, 3rd Century BC, 5.92g., SNG Klagenfurt-103, NAC-6#21. Obv-Jupiter, Rx-Wild boar. EF.....	200
475.	SICILY, MESSANA ; AE Hexas, After 210 BC, 9.34g., Grose-2432, Sear-1142. Obv: Head of young Ares laureate r., two pellets behind. Rx: Athena standing r., holding spear and resting r. hand on shield. EF/About VF.....	250
476.	SICILY, SYRACUSE ; AE 18, Dion, 357-354 BC, 3.64g., Calciati-75/4, Weber-1657. Obv: Laureate and bearded head of Zeus Eleutherios l. Rx: Cuttlefish. Extremely rare. Olive patination. EF.....	1750
477.	SYRACUSE, RULE OF PYRRHOS ; 278-276 BC, AE 18, Sicily, Syracuse, 5.20g., SNG ANS-842, Calciati-187/1 var. (no thunderbolt). Obv: Head of Athena l., thunderbolt behind. Rx: Ear of grain in oak wreath. Ex Hesperia Art 1965. VF.....	400
478.	SICILY, HIERON II ; AE 26, Syracuse, 275-215 BC, 17.28g., Calciati-195 RI 29. Obv-Head diademed l. Rx-IEWNOS Horseman r., sigma in field r. About VF.....	500
479.	SYRACUSE, 5TH REPUBLIC ; 214-212 BC, AE 22, 12.46g., Calciati-205. Obv: Head of Apollo l. Rx: Dioscuri riding r., Φ behind. Rare. Good VF/VF.....	500
480.	MACEDONIA, ANONYMOUS ; AE 15, After 311 BC, 4.51g., SNG Cop-1118. Obv: Macedonian shield, torch in center. Rx: Macedonian helmet. Ex Hesperia Art, 1965. VF.....	125
481.	MACEDONIA, ANONYMOUS ; AE 15, After 311 BC, 3.88g., SNG Cop-1222. Obv: Macedonian shield, gorgoneion in center. Rx: Macedonian helmet. EF.....	250
482.	OLYMPIA ; AE 23-25, 323-191 BC, 9.89g., Sir Hermann Weber Collection-4082 (this coin). Obv-Head of Hera. Rx-Eagle on thunderbolt. Purchased by Sir Hermann in Athens, 1897. Green patination. About VF.....	600
483.	THRACE, PERINTHUS ; AE 27, Thrace, Perinthus, Pseudo-autonomous, late 1st-mid 2nd cent. AD, 7.61g., Schöner-125. Obv: Bust of Demeter r., veiled and wearing crown of wheat ears; holding in raised hand wheat ear and two poppies. Rx: Artemis Tauropolos running r., cloak flying behind, carrying short torch in each hand. Beautiful green patina. Good VF.....	400
484.	ARCADIA, TEGEA ; Trichalkon, Mid 3rd cent. BC, 2.54g., BM-14 var., Pozzi (Boutin)-4375 (this coin). Obv: Facing head of Athena. Rx: Infant Telephos kneeling r., suckled by doe standing l. Ex BCD Collection; ex Pozzi Collection. VF.....	550
485.	CRETE, LATUS ; AE 15, 200-67 BC, 2.48g., SNG Cop-584, BM-1, Sear-3332. Obv: Bust of Artemis l. Rx: Hermes walking r. carrying caduceus, city name behind. Fine/VF.....	350
486.	CILICIA, TARSUS ; AE 22, c. 95-80 BC or later, 5.14g., Cf. SNG Cop-340, cf. Sear-5672. Obv: Turreted head of Tyche r. Rx: Pyre of Sandan, in the form of pyramidal structure, containing figure of Sandan on lion, surmounting square basis; eagle perched on apex; monogram to l. EF.....	250
487.	IONIA, TEOS ; AE, 2nd-1st cent. BC, 4.07g., SNG Aul-2265. Obv: Running Griffin r., Rx: Lyre, BI ΩN. Ex Hesperia Art Bulletin XXXIV, 1965. VF/VF+ ..	100
488.	Tauric Chersonese, Panticapaeum ; AE 12-13, 4th cent. BC, 1.96g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF.....	125
489.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 1.86g., Hendin-469. Obv: Anchor, "Of King Alexander", Rx: Star of eight rays surrounded by a diadem sometimes showing its ties; between each ray a letter of "Yehonatan the King". Off-center as usual. EF.....	100
490.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 2.97g., Hendin-469. Obv: Anchor, "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties; between each ray a letter of "Yehonatan the King". VF.....	100
491.	MATTATHIAS ANTIGONUS ; 40-37 BCE, AE 23, 15.16g., Hendin-481. Obv: "Mattayah The High Priest and Council of the Jews", Rx: Wreath, "of King Antigonus". VF.....	250
492.	HEROD THE GREAT ; 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, 6.22g., Hendin-486, RPC-4901, Sear Gk. Imp.-5523. Obv: Tripod, ceremonial bowl (lebes) above, date and monogram TR in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Fine.....	225
493.	PONTIUS PILATE ; 26-36 AD, AE Prutah, Year 16=29 CE, 2.46g., Hendin-648. Obv: Three bound ears of barley, the outer two ears droop, surrounded by IOYΛIA KAICAPOC; Rx: Libation ladle (simpulum) surrounded by TIBEPIOY KAICAPOC (of Tiberius Caesar) and date (Year 16). Very complete. Good VF.....	300
494.	PORCIUS FESTUS UNDER NERO ; 59-62 CE, Prutah, Year 5=59 CE, Hendin-653. VF.....	50
495.	JEWISH 1ST REVOLT ; 67-68 AD, Prutah, Year 2=67/68 CE, 2.97g., Hendin-661. Obv: Amphora. Rx: Vine branch and leaf. VF.....	100
496.	FIRST REVOLT ; Prutah, Year 3=68/9 AD, 3.10g., Hendin-664. Obv: Amphora with broad rim, two handles, and lid, date is shown on the left side (XYW), Rx: Vine leaf on small branch, surrounded by Hebrew (The Freedom of Zion). About EF.....	300
497.	AGRIPPA I ; 37-44 AD, Prutah, Judaea, Jerusalem, Year 6=41/42 AD, 2.70g., Hendin-553. Obv: Umbrella-like canopy with fringes Rx: Three ears of barley, flanked by date. Good VF.....	100
498.	JUDAEA, CAESAREA ; 70-100 AD, Prutah, 1.55g. Obv: Menorah, Rx: Blank. Unique. This interesting little coin is one of a series generally referred	

- to as "minimae" of Caesarea. The series was discussed in some detail by H. Hamburger (Minute Coins from Caesarea, *ATIQTOT: Journal of the Israel Department of Antiquities*, Volume I, 1955, pp.115-138). Hamburger, a collector who frequently searched the sands in Caesarea, reported on more than 120 coins, many of which he believed were struck in Caesarea Maritima, late in the first century A.D. or in some cases later help provide small change for the region. These coins were tiny and poorly executed; they frequently copied coins of Phoenicia, Alexandria, and Rome. Y. Meshorer (A Treasury of Jewish Coins, Amphora, 2001, p. 183) also observed and described many that "are imitations of Jewish coins and were struck in Caesarea in the first century C.E. (A.D.) on the initiative of that city's mint. This mint used to copy coins that were in circulation and issue their likes in small denominations of half-prutot for use in the local money market....(these coins) are not Jewish coins but merely copies of them." Meshorer (p. 345) shows photographs of 14 various examples of these "minima" of Caesarea copying coins of the Herods, Jewish War and Procurators of Judaea. This particular type of coin was not known to Meshorer; it depicts an imitation of the sacred Jewish menorah; albeit one with 10 or 11 branches. Clearly the object in question is a menorah, and some similar forms are shown in drawings in *In the Light of the Menorah: Story of a Symbol* (Israel Museum, 1999, pp. 69-80). Like other depictions of menorahs, the object shown on this coin has an obvious base, and the menorah's branches are essentially parallel and face upward. On the other hand, when trees are depicted on the tiny Caesarea coins, the branches and bunches of dates hang, quite obviously, downwards. Thus, while not strictly-speaking a Jewish coin, this is, in fact, a first-century replica of the Jewish menorah coin, much as the Umayyad "menorah" coin (which, incidentally, bears either 5 or 7 branches) of the 7th century A.D. (see D. Barag, "The Islamic Candlestick Coins of Jerusalem", *Israel Numismatic Journal*, Volume 10, 1988-89, pp. 40-48). Both coins are prized by collectors, but this one was probably copied from one of the original menorah coins of Mattathias Antigonus (Hendin-485) only around 100 years after they began to circulate.—David Hendin. Crude menorah but with the vase it is definitely a menorah and not a tree. The issues of Caesarea are known but none with a menorah. Apparently unique and certainly unpublished. Uniface obverse. About EF..... 5500
499. **PTOLEMAIC KINGDOM, PTOLEMY AND PHILOMETER I**; 164-146 BC, AE 22, Cyprus, 12.18g., BM-63. Obv-Head of Zeus r. Rx: Eagle standing l. on thunderbolt. VF 125
500. **PTOLEMY II, PTOLEMAIC**; 285-246 BC, AE 26, Alexandria, 14.39g., Sear-7779. Obv: Diademed head of Zeus-Ammon r. Rx: ITTOLEMAIOY BASILEWS Eagle standing l. on thunderbolt, monogram before. About EF 300
501. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Trichalkon, 10.87g., Bopearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. EF/VF 400
- ROMAN AND ROMAN PROVINCIAL BRONZE**
502. **COUNTERMARKED RHOEMETALCES I AND AUGUSTUS**; c. 11 BC-12 AD, AE 20, 4.94g., RPC-1714 (Oxford only). Obv: ΒΑΣΙΛΕΩΣ [PEMHTAΛKOY] Diademed head of Rhoemetalces r., rectangular countermark on chin and neck probably showing a monogram (unclear). Rx: ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟ[Σ] Bare head of Augustus r. Very rare: apparently only the second recorded specimen of this coin without a capricorn before Augustus' portrait, and perhaps with an odd spelling of Rhoemetalces' name, which however is illegible on this specimen. The Oxford specimen of this coin is not countermarked, but several countermarks showing monograms are recorded on other coins of the same issue. Nice greenish-brown patina. VF..... 300
503. **CLAUDIUS**; 41-54 AD, Sestertius, 24.63g., Von Kaenel 1333-49, BM-130, Paris-271, C-85, RIC-99. Obv: TI CLAVDIVS CAESAR AVG P M TR P I[MP] Head laureate r. Rx: SPES AVGVSTA S C Spes advancing l., holding flower and raising skirt. Struck at a branch mint probably located in Gaul. With an unusual countermark combination: Claudius' ROB (=PROB) on obverse, frequent on sestertii of this mint, combined with Nero's NCAPR on reverse, which is exceptional on sestertii of the Gallic mint. Fine 300
504. **AGRIPPINA II, WIFE OF CLAUDIUS I AND MOTHER OF NERO**; Dupondius, 50-4 AD, 15.69g., Von Kaenel-A 9, pl. 25, 33 (line drawing, apparently same dies as ours). Obv: AGRIPPINA AVG GERMANICI F CAESARIS AVG Bust draped l. Rx: No legend; Ceres, veiled, seated l. holding wheat ears and torch. Very rare, and one the better specimens known. Von Kaenel, *Britannicus, Agrippina Minor und Nero in Thrakien*, Schweiz. Num. Rundschau 63, 1984, p. 142, found only two specimens of this dupondius, one in the National Museum in Athens, badly corroded, and one in trade, heavily worn and known from descriptions and a line drawing only. Further specimens have emerged from the Balkans in recent years, but to our knowledge none distinctly better than ours. Apparently struck in Thrace along with four other great rarities of the Roman coinage, namely the Carpentum sestertius of Agrippina II, the sestertii of Britannicus (two variants), and the sestertius and dupondius of Nero Caesar. The obverse legend calls Agrippina "Augusta", "Daughter of Germanicus", and "(wife) of Caesar Augustus" i.e. of Claudius. The reverse type is copied from the CERES AVGVSTA S C dupondius type of Claudius himself, but omitting the legend, which Von Kaenel had wrongly thought to be present on the two poor specimens known to him. Probably one of the finest recorded examples of this very rare coin. VF 6000
505. **NERO**; 54-68 AD, As, Lugdunum, 66-8 AD, 11.15g., BM-387, C-303, Paris-171, RIC-544=606. Obv: IMP NERO CAESAR AVG P MAX TR P P Head bare l., small globe at tip of neck. Rx: S C Victory flying l. holding shield inscribed SPQR. VF 375
506. **GALBA**; 68-69 AD, As, Rome, 10.75g., BM-143, Paris-218, C-109, RIC-423. Obv: SER GALBA IMP CAESAR AVG TR P Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Sharp portrait of Galba struck in high relief. Small hairline below wreath and above ear. EF/VF 2000
507. **VESPASIAN**; 69-79 AD, As, Rome, 71 AD, 9.46g., BM-600, Paris-576, C-13, RIC-482. Obv: IMP CAES VESPASIAN AVG COS III Head laureate r. Rx: AEQVITAS AVGVSTI S C Aequitas standing l. holding scales and long rod. EF 700
508. **DOMITIAN**; 81-96 AD, As, Rome, 86 AD, 10.82g., BM-389, Paris-418, C-327 corr., RIC-335. Obv: COS XII, head laureate r. with aegis on shoulders. Rx: MONETA AVGVSTI S C Moneta standing l. holding scales and cornucopia. VF 150
509. **DOMITIAN**; 81-96 AD, AE Drachm, Caria, Rhodes, 24.23g., RPC-1194 pl. 55 (same obv. die). Obv: ΑΥΤΟΚΡΑΤΩΡ ΔΟΜΗΤΙΑΝΟΣ ΚΑΙCΑΡ Head of Domitian l., radiate, as Helios. Rx: ΔΟΜΙ - ΤΙ[Α] / CΕΒΑ - CΤΑ / ΡΟΔΙ - ΩΝ in three lines across field, to l. an r. of Victory standing l. on prow, holding wreath and palm. This interesting coin portrays Domitian as the sun god on the obverse, and names his wife Domitia on the reverse. Rare: only four specimens noted in RPC. Our coin is from the same obverse die as the Berlin specimen illustrated in RPC, but arranges the reverse legend differently than on that piece. Glossy dark patina. EF 600
510. **DOMITIAN AND DOMITIA**; AE 27, Cilicia, Celenderis, 9.93g., RPC-1715 (6 spec.), SNG Paris-741 (same dies), SNG-Levante 546. Obv: ΚΑΙCΑΡ ΔΟ - ΜΙΤΙΑΝΟΣ Laureate head of Domitian r. Rx: ΔΟΜ[ΙΤΙΑ] CΕΒΑCΤΗ Κ[ΕΛΕΝΔΕΡΙΤ]Ω - Ν. Rare. Ex Marcel Burstein Collection. Fine 325
511. **ANONYMOUS**; Quadrans, Rome, Period of Domitian-Antoninus Pius, 2.92g., C-14 (3 Fr.; Vol. 8, p. 269), RIC-2 (Vol. II, p. 216). Obv: Laureate, bearded head of Jupiter r., no legend. Rx: S - C Eagle standing r. on thunderbolt, head l. Rare, only one specimen in Berk photofile. VF 400
512. **MOESIA INFERIOR, ODESSUS**; AE 18, 2nd-1st cent. BC, 3.84g., AMNG-2210. Obv: Head of bearded god r. Rx: Horseman r., hurling spear. Rare. VF 250
513. **TRAJAN**; 98-117 AD, Sestertius, Rome, 101-2 AD, 25.56g., BM-745 note, C-636, RIC-432. Obv: IMP CAES NERVA TRAIAN AVG GERM P M Bust laureate r., fold of cloak on front shoulder. Rx: TR POT COS IIII P P S C Pax seated l. holding branch and transverse scepter. Excellent olive patination. EF..... 1650
514. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-11 AD, 25.93g., BM-812, C-454, RIC-528. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: S P Q R OPTIMO PRINCIPI S C Victory, naked to waist, standing r. inscribing VIC DAC on shield attached to palm tree. Olive patination. Virtually Mint State 3000
515. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-11 AD, 26.47g., BM-813, C-454, RIC-528. Obv: Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: S P Q R OPTIMO PRINCIPI S C Victory standing r. inscribing VIC DAC on shield attached to palm tree. Fine 160
516. **TRAJAN**; 98-117 AD, Dupondius, Rome, 116-7 AD, 12.77g., BM-1052, C-356 (10 Fr.), RIC-676. Rx: SENATVS POPVLVSQVE ROMANVS S C Trajan between two trophies symbolizing his victories in Mesopotamia. Fine/VF 450
517. **TRAJAN**; 98-117 AD, Quadrans, Rome, 3.56g., BM-1061, C-340 (6 Fr.), RIC-694. Obv: IMP CAES NERV[A] TRAIAN AVG Head laureate r. Rx: S C She-wolf standing left. Scarce and unexplained reverse type. Possibly the she-wolf that nurtured Romulus and Remus, but if so why does she lean back and raise her ears as though threatened? Fine/VF 175
518. **TRAJAN**; 98-117 AD, AE 20, Caria, Heracleia Salbace, 5.02g., Imhoof-Blumer, *Kleinasiatische Münzen*, 134, no. 8. Obv: [ΤΡΑΙΑ]ΝΟ - C ΚΑΙCΑΡ Head laureate r. Rx: ΗΡΑΚΛΕΩΤΩΝ Heracles standing l., r. leg bent and touching ground with toes only, extending r. hand, holding club and lionskin in l. arm. Fine/VF 100
519. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 22.05g., BM-1771 note, Strack-737, RIC-781 var. Obv: HADRIANVS AVG COS III P P Bust laureate, draped r. Rx: [S C] Nilus reclining r. holding reed and cornucopia, surrounded by four boys representing the Four Seasons. Winter, wearing cloak, faces the sphinx beneath Nilus' r. elbow (indistinct on this specimen); Spring, only his head and left arm visible, brings Nilus the cornucopia; Summer clambers on Nilus' l. knee holding wheat ears and sickle; Autumn stands facing at Nilus' feet and crowns himself. In exergue, waves and crocodile l. Rare. Strack-737 records only five sestertii with this reverse type, three of which have the same obverse type as ours. There are none in Berk photofile. For the discovery that the boys in this type represent the Four Seasons, see C. Clay, Nilus and the Four Seasons on a new As of Septimius Severus, *Num. Chronicle* 1970, pp. 78-9, who illustrates three Hadrianic reverse dies like ours on pl. IX.1-3. VG 250
520. **SABINA**; As, Rome, 10.09g., BM-1889, C-20 (6 Fr.), RIC-1037. Obv: SABINA AVGVSTA HADRIN[] AVG[] P Bust r. with hair knot on neck, wearing stephane and wreath. Rx: CONCORDIA AVG S C Concordia seated l., cornucopia under throne, resting l. arm of statue of Spes and holding patera. Extremely beautiful detail in hair of Sabina. EF/VF 2000
521. **AELIUS AS CAESAR**; 136-138 AD, Dupondius, Rome, 137 AD, 13.71g., BM-1936, C-25 (8 Fr.), RIC-1071. Obv: L AELIVS CAESAR Head bare r. Rx: PANNO - NIA S - C across field, TR POT COS I I around, Pannonia standing r., head l., holding vexillum in r. hand and pulling swath of drapery across legs with l. hand. The reverse type commemorates the fact that Hadrian made Aelius governor of Pannonia. Exquisite portrait. Olive patination. EF 2000
522. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 19.06g., BM-1482, C-15,

- RIC-1103A. Obv: DIVA FAV - STINA Bust draped r. Rx: AETERNITAS S C Aeternitas, veiled, seated l., holding phoenix on globe and transverse scepter. Excellent portrait. Glossy olive patination. EF 1500
523. **FAUSTINA I, DIVA**; Died 141 AD, Dupondius, Rome, 15.11g., BM-1568, C-89, RIC-1171. Obv: DIVA FAVSTINA Bust draped r. Rx: AVGVSTA S C Ceres, veiled, standing r., head l., holding short torch in raised r. hand and two wheat ears in lowered l. hand. Middle bronze with large thick flan. EF 975
524. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 145-7 AD, 13.45g., Bust type and rev. legend var. of BM-1734, C-364 (3 Fr.) corr., and RIC-800. Obv: ANTONINVS AVG PIVS - P P TR P COS IIII Bust radiate r., fold of cloak wrapped around neck at back but not appearing on front shoulder. Rx: [FELICI]TAS AVA (sic) S - C Felicitas standing l. holding capricorn and long caduceus. Exceptional bust type with fold of cloak visible only behind neck; unpublished engraver's error AVA for AVG in reverse legend. The only occurrence of Felicitas with a capricorn on Roman coins, apparently harking back to the happiness of the reign of Augustus, whose birth sign was the capricorn: see Strack III, p. 136. Highly unusual middle bronze. EF 2000
525. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 149-50 AD, 14.77g., Bust var. of BM-1840, C-565, and RIC-862a. Obv: ANTONINVS AVG - PIVS P P TR P XII Bust laureate r., with fold of cloak or more likely Medusa head of aegis on front shoulder. Rx: MVNIFICENTIA AVG around, COS IIII / S C in two lines in exergue, Elephant walking r., with netlike pattern on body, legs and ear representing its creased skin. A specimen of this As with clear Medusa head on shoulder of portrait, though from a different obverse die, was in NAC K, 2000, lot 1804. Exceptionally broad and heavy specimen. Wonderful type. Wonderful patination. EF 5500
526. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 155 AD, 10.77g., BM-1971, C-117, RIC-934, Sear-4296. Obv: TR P XVIII, Head laureate r. Rx: BRITANNIA COS IIII S C Britannia seated l. on rocks. This type apparently struck in Britain, from official dies cut by engravers of the mint of Rome, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. Fine 700
527. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 5=141/2 AD, 25.99g., Cologne-1414 var., Dattari-2855 var. Rx: Jugate busts of Serapis and Isis r., Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in r. field. Beautiful greenish-blue patination. One in a thousand drachmas of Roman Egypt is of this quality. How nice when it is also a rare type. Choice EF 4500
528. **LUCILLA, WIFE OF L. VERUS**; As, Rome, 10.42g., BM-1190, C-96, RIC-1781. Obv: LVCILLAE AVG - ANTONINI AVG F Bust draped r. Rx: VESTA S C Vesta, veiled, standing l. holding ladle and Palladium. Near Mint State 1250
529. **ANTONINUS PIUS AND MARCUS AURELIUS**; AE 32, Asia Minor, Cyprus under the Romans, 25.88g., SNG Cop-85, Sear-1523 var. Obv: AVT K T AI AΔP ANTΩNINOC CEBAC EV Laureate head of Pius r. Rx: M AVPHAIOC KAICAP VIOC CEBACTOV Bare-headed, draped, cuirassed bust of Aurelius r., seen from front. VF 750
530. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 164 AD, 26.64g., BM-1088, C-838, RIC-861. Obv: M AVREL ANTONINVS AVG ARMENIACVS P M Head laureate r. Rx: TR P XVIII IMP II COS III S C Mars standing r. holding spear resting on ground and shield resting on ground. Very high-style portrait for this issue. EF/VF 1500
531. **MARCUS AURELIUS**; 161-180 AD, Bilon tetradrachm, Alexandria, LE=Year 5=164/5 AD, 14.01g., Emmett-2063, Cologne-2032 var., Dattari-3412. Obv: M AVPHAIOC - ANTWNINOC CE (beginning at 2 o'clock) Bust laureate l., with fold of cloak on front shoulder. Rx: Clasped hands, OMONOIA above, LE below. This reverse type apparently commemorates the marriage of Lucius Verus and Lucilla, which took place "in the course of the Parthian war" according to the Historia Augusta, probably in 164 (Vogt, Die alexandrinischen Münzen, p. 139). VF 450
532. **COMMODUS**; 177-192 AD, Sestertius, Rome, 179 AD, 22.27g., BM-1703 note, C-234, RIC-1607. Obv: LAVREL COMMO - DVS AVG TR P IIII Head laureate r. Rx: IMP III COS II P P S C Minerva standing l. dropping incense on altar and holding shield and spear resing on ground behind her. Fine 300
533. **COMMODUS**; 177-192 AD, Bilon Tetradrachm, Alexandria, ΛΑΓ=Year 33=192 AD, 11.91g., Dattari, Cat. Completo-pl. 209, 9587; Emmett-2557/33 (R4), Oxford-2705. Obv: Λ AIA AVP KOM - EVCE CE EVTV Head laureate r. Rx: Serapis seated l. on high-backed throne, kalathos on his head, extending r. hand over three-headed Cerberus seated at his feet, and leaning on scepter with his l. hand; ΛΑΓ in upper l. field. The coinage of Commodus' last year at Alexandria, lasting from 28 August 192 until the arrival of news of his death on 1 January 193, is very rare. This particular tetradrachm is absent from BMC, the collection in Cologne, and the Curtis collection. Fine 450
534. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; As, Rome, 210-1 AD, 13.03g., BM-787, C-74 (3 Fr.), RIC-877. Obv: IVLIA AVGVSTA Bust draped r., in hair small nest and braid along bottom. Rx: HILARITAS S C Hilaritas standing l. holding long palm and cornucopia. Thick, heavy flan. Green patination. About EF 850
535. **JULIA DOMNA**; AE 31-34, Pisidia, Antiochia, 23.83g., Krzyzanowska obv. XXI, new rev. die, p. 162, pl. XXI. Obv: IVLIAA - VSTA Bust draped r. Rx: COL CES ANTIOCH Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, l. elbow on column, holding scepter in r. hand and Victory on globe with trophy over shoulder in l. hand, rooster on ground at l.,

S - R in field. Spelling error on reverse, CES for CAES. Rare: Julia's large coins at this mint come from only two obverse dies. VF 650

536. **CARACALLA AS CAESAR**; 195-198 AD, AE 18, Moesia Inferior, Nicopolis ad Istrum, 4.53g., AMNG-, cf. 1497 (same rev. for Septimius Severus). Rx: Aesculapius standing r., head l., holding staff entwined with serpent. This reverse type not recorded for Caracalla Caesar in AMNG. VF/EF 135
537. **CARACALLA**; 198-217 AD, Dupondius, Rome, 214 AD, 14.40g., BM-267, C-259 (4 Fr.), RIC-528c. Obv: ANTONINVS PIVS AVG GERM Bust radiate, draped, cuirassed r. Rx: P M TR P XVII IMP III COS IIII P P S C Mars standing l. holding Victory, shield, and spear, captive seated l. before him. Rare denomination for Caracalla. Reverse weakly struck. Rare. About EF 1350
538. **CARACALLA**; 198-217 AD, AE 26, Coele-Syria, Leucas on the Chrysoroas, ΔNC=Year 254=216/7 AD, 17.35g., Winsemann-1637 (same obv. die). Rx: ΔEVK Sol standing front, head l., in frontal quadriga with split horses, raising r. hand and holding globe in l. hand; in exergue, mostly off flan, date ΔNC. Rare. Ex Freeman & Sear MBS 7, 2002, 274. Fine/VF 250
539. **GETA**; 209-211 AD, Dupondius, Rome, 211 AD, 12.20g., BM-47, C-61 (5 Fr.), RIC-173a. Rx: FORT RED TR P III COS II P P S C Fortuna Redux seated l. holding rudder on globe and cornucopia, wheel under seat. Commemorating the return of Geta and Caracalla to Rome after Septimius Severus' death in York on 4 February 211. About VF 550
540. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 226 AD, 22.31g., BM-312, C-129 (10 Fr.), RIC-573. Obv: IMP CAES MAVR SEV - ALEXANDER AVG Bust laureate, draped r. Rx: LIBERALITAS AVGVSTI III S C Liberalitas standing l. holding coin counter and cornucopia. VF 250
541. **BALBINUS**; 238 AD, Sestertius, Rome, 19.09g., BM-34, C-24 (12 Fr.), RIC-19. Obv: IMP CAES D CAEL BALBINVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA DEORVM S C Providentia standing l. holding wand and cornucopia, globe at feet. Dark patination. Some tooling in hair. VF 1300
542. **BALBINUS**; 238 AD, Sestertius, Rome, 17.41g., BM-34, C-24 (12 Fr.), RIC-19. Obv: IMP CAES D CAEL BALBINVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: PROVIDENTIA DEORVM S C Providentia standing l. holding wand and cornucopia, globe at feet. Dark patination. Extensive tooling in hair. EF 1300
543. **PUPIENUS**; 238 AD, Sestertius, Rome, 17.27g., BM-58, C-38 (12 Fr.), RIC-23a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AV[GG] S C Victory standing r., head l., holding wreath and palmer. Minimal tooling in hair. VF 1200

ANTIQUITIES

NEAR EASTERN

544. **SUMERIAN JEMDAT NASR GREEN STONE FALCON STAMP SEAL**, ca. 3000 B.C. This small crouching falcon is modeled out of a translucent green stone. It has a drilled stamp surface and is also drilled for suspension. Excellent condition with no losses. L. 1 3/8" 1200
545. **SUMERIAN JEMDAT NASR ROCK CRYSTAL RAM**, ca. 3000 B.C. Seated ram rendered in rock crystal with a biconically drilled hole for suspension. Intact with sandy surface and encrustation. H. 1 1/4" L. 1 3/4" 900
546. **SUMERIAN SHELL GOAT**, Jemdat Nasr, ca. 3000 B.C. A classic Jemdat Nasr form of a seated ram, its legs folded underneath its body and its eyes drilled in the characteristic circular manner. Repaired from three large fragments and slight fill in the center. H. 1 1/2" L. 1 5/8" 325
547. **SUMERIAN JEMDAT NASR RED JASPER CYLINDER SEAL**, ca. 3000 B.C. This seal depicts four walking goats or ibexes with birds represented above them. Attractive stone with a nice warm surface. Seen here with its clay impression (modern). L. 5/8" 550
548. **SUMERIAN WHITE SHELL CYLINDER SEAL**, Jemdat Nasr or Early Dynastic, ca. 2900 B.C. This small seal depicts a hero or deity holding two standing ibex. Worn surfaces. Seen here with its clay impression (modern). L. 5/8" 350
549. **SUMERIAN EARLY DYNASTIC BLACK STEATITE CYLINDER SEAL**, Early Dynastic Period, ca. 2600 B.C. This delicately inscribed cylinder seal depicts a lion in pursuit of sheep or antelope. Seen here with its clay impression (modern). L. 5/8" 450
550. **SUMERIAN GREEN JASPER CYLINDER SEAL**, ca. 2500 B.C. The cylinder seal depicts a god in combat with a lion standing beside a tree. Seen here with its clay impression (modern). L. 1 1/16" 800
551. **SUMERIAN EARLY DYNASTIC BANDED MARBLE CYLINDER SEAL**, Early Dynastic Period, ca. 2600 B.C. Carved into the striated gray and white surface of this seal is the rendition of a hero holding two animals by their throats. Seen here with its clay impression (modern). L. 3/4" 850
552. **OLD BABYLONIAN ONYX CYLINDER SEAL**, ca. 1800 B.C. The delicately carved image depicts two suppliants standing before a seated king or deity underneath a crescent moon. Chip to one edge of the cylinder. Seen here with its clay impression (modern). L. 7/8" 950
553. **OLD BABYLONIAN STEATITE CYLINDER SEAL**, ca. 1800 B.C. This seal depicts a standing king or deity before a tree and two standing ibexes. Seen here with its clay impression (modern). L. 7/8" 775
554. **SUMERIAN HEMATITE CYLINDER SEAL**, Early Dynastic Period, ca. 2600 B.C.

- This seal is a complex mixture of winged sphinx-like creature standing amidst lions, sheep and ibexes. Seen here with its clay impression (modern). L. 3/4"..... 700
555. **ELAMITE TERRACOTTA MOTHER GODDESS**, Middle Elamite Period, ca. 1500 B.C. This is a superb example of the molded votives of the Middle Elamite period. This particular piece represents a nude mother or fertility goddess holding her breasts. A rosette-shaped pendant hangs from the strands at her neck and bracelets adorn her wrists. She has an exaggerated and stylized pubic triangle and enlarged fleshy thighs. Her hair is drawn up and she wears the characteristic braided tiara. Very nice style for this type. Complete and in excellent condition. Mounted. H. 7 1/8"..... 2250
556. **AKKADIAN CUNEIFORM CONE**, ca. 2250 B.C. This is a cuneiform cone or clay nail of the Akkadian type, meaning that it has a very even conical shape with a large pronounced tack-like head. The piece has multiple registers of elongated cuneiform script. Intact and in good condition with earthen encrustation. L. 4"..... 750
557. **MESOPOTAMIAN SCHEMATIC MARBLE BULL'S HEAD**, ca. first half of 3rd millennium B.C. The piece, rendered in schematic form, depicts a bull's head with an elongated face and horns. Hard earthen deposits. L. 1 1/8"..... 250
558. **OLD BABYLONIAN CUNEIFORM TABLET**, ca. 1900-1700 B.C. The reverse of this tablet is a nearly complete large record of accounting. Its columns contain the numbers for quantities of items and commodities of loads followed by a column of personal names. The obverse, as well as two corners of the reverse, is completely broken and has been restored with clay inscribed with pseudo cuneiform symbols. H. 3 5/8" W. 2 3/4"..... 500
559. **OLD BABYLONIAN CLAY CUNEIFORM CONE OF KING ISHME-DAGAN OF ISIN**, ca. 1953-1935 B.C. Clay cones or nails with dedicatory inscriptions, in many hundreds of duplicates, and embedded in the walls of the building. All cones are hand written, but they all have the same distribution of text in columns and on lines, showing that they were all copied from a standard exemplar. The text is written around the shaft of the cone, in two columns of equal length, leaving the remainder of the cone blank. The text records the building of the wall of Isin by Ishme-Dagan. Translation as follows: "Ishme-Dagan, mighty man, King of Isin, King of the Four Quarters (of the world) when he canceled the tax of Nippur, the city beloved by Enlil, and excused its men from military service, he built the wall of Isin, naming it "Ishme-Dagan is great...beside the god Enlil." Scattered salt encrustation over the cone and one chip to the inscribed surface. L. 5 1/2"..... 1250
560. **OLD BABYLONIAN CUNEIFORM TABLET**, ca. 1800 B.C. Record of issues of various foods for the tomb of Belyta and for the ritual funerary meal when the queen died. Dated King Rim-Sin year 51. A rare tablet with a royal reference. This is a larger tablet where the bottom portion has been broken off. L. 3 1/8" W. 2 1/4"..... 1100
561. **OLD BABYLONIAN CUNEIFORM TABLET**, ca. 1800 B.C. The reverse, a contract, has a list of witnesses, statement that principals took the oath by the king. Dated month XIIb, Day 15 The Year After (the year named) dUr-d Ninurta recovered from the water (marshes) large (areas of) fields and arable land." The obverse has been eroded. L. 1 7/8" W. 1 3/8"..... 800
562. **OLD BABYLONIAN ADMINISTRATIVE CUNEIFORM TABLET**, ca. 1800 B.C. Fourteen lines of cuneiform on the obverse. Reverse appears to be missing and was filled in with clay. Upper right edge also filled in with pseudo-cuneiform added. The tablet's inscription is an administrative account of amounts of a grain or oil allocated to various people, most or all females. L. 3 1/4" W. 2"..... 850
563. **BACTRIAN GOLD HEAD REPOUSSE APPLIQUÉ**, ca. 3rd to 1st cent. B.C. The God or King wears a helmet with hair trailing out its sides and looks onward with large eyes and a necklace. The piece likely fit into a wooden or stone body. L. 1 1/2"..... 900
564. **CANAANITE BRONZE DOUBLE IDOL**, ca. middle of the 2nd millennium B.C. The two figures are shown standing together, joined at their arms and holding their other arms outward, standing on the head of a lion. They have the typically modeled pointed face of very early Canaanite. Generally green and olive patination with porosity. H. 2 3/8"..... 825

EGYPTIAN

565. **POLYCHROME WOODEN SEATED ROWER**, New Kingdom, ca. 1567-1035 B.C. The figure is seated with his knees up and wears a white tunic, his skin rendered in the wonderful red Egyptian pigment. His dark eyes are clearly delineated and the facial features nicely modeled. The piece has the majority of its original pigment. Arms missing and slight abrasions to the surfaces. H. 4 5/8"..... 950
566. **GLAZED STEATITE POLYCHROME FRAGMENT**, New Kingdom, ca. 1567-1035 B.C. This fragment probably comes from an altar vessel or a panel from a small altar. It is finished on both sides with lotus bud columns framing arches that are in-filled with black and red pigment. The overall glazing of the steatite is blue against a whitish background. An unusual piece of high quality Egyptian workmanship. L. 1 5/8"..... 1250
567. **SMALL PALE GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. A nicely modeled ushabti in a blue color. The piece has applied

black glaze where a name would have been written. Mounted.

- L. 2 3/4"..... 400
568. **PALE GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. The typical mummiform ushabti rendered in a nice style, especially for a smaller piece. Intact and mounted. L. 4 1/4"..... 700
569. **A RARE EGYPTIAN POLYCHROME WOODEN BA-BIRD**, Late Period, ca. 715-330 B.C. The Ba-Bird is one of the component Egyptian representations of the human. It generally represents the personality or distinct character of a human being. Here, it is represented with a human head with a tripartite wig and solar disk on top with the body of a falcon. This is an excellent example of ancient Egyptian painting and an extremely rare type in this size and condition. H. 11 5/8"..... 12500
570. **LARGER EGYPTIAN PALE GREEN FAIENCE HORUS AMULET**, Late Period, ca. 715-330 B.C. The amulet depicts the head of the falcon god Horus in profile with a solar disk on top of the head. The Horus rests on a beaded broad collar necklace. Pierced for suspension. The piece has incised detailing and was probably set in a pectoral. L. 1 7/8"..... 850
571. **BRONZE VOTIVE OF OSIRIS**, Late Period, 664 - 332 B.C. The God Osiris stands on a square base. He wears the Atef crown, which would have been worn in certain religious rituals, and a form fitting robe. He holds a crook, which is a scepter symbolizing government, and flail. Unusually well done with neat, precise lines indicating the details. Intact except for the top of the crook missing and a chip from the base. H. 4 1/2"..... 1850
572. **EGYPTIAN FAIENCE BABOON AMULET**, Late Period, ca. 525-332 B.C. This amulet depicts a striding baboon with nicely delineated features, his hands held to the side with suspension loop in the back. The baboon god is here a form of Thoth, the Egyptian god of writing and knowledge. Lower legs missing. Nice style. H. 1 1/2"..... 700

TERRACOTTA

573. **OLD HITTITE TERRACOTTA FOUR WHEELED COVERED CART**, ca. 2000 B.C. This covered cart has a rectangular shaped frame pierced for two axles for attachment of front and rear wheels. The passenger box itself is covered with a high arching canopy decorated with incised geometric patterns. The piece is closed in the back and is in excellent condition. The wooden axles have been restored. The Hittites were Indo-European invaders of the Near East in the second millennium and were famous toward the end of that millennium for their military prowess, namely, their use of the war chariot. These pieces are most likely votives or tomb regalia. H. 4 1/2" L. 4 3/4"..... 4500
574. **OLD HITTITE TERRACOTTA FOUR WHEELED CHARIOT**, ca. 2000 B.C. This Old Hittite chariot or battle-car is modeled on an earlier type of four wheeled chariot in use in Mesopotamia since Early Dynastic times. The chariot has a rectangular shaped body pierced for two axles for attachment of front and rear solid wheels. The front of the chariot is pierced for a draft pole for attachment to the draft animals. Such four wheeled chariots had a high front guard for the driver and were kept open in the back for the spear thrower or archer. This piece has a very high front with two arching openwork designs and a crosshatched pattern. The wooden axles have been restored. The Hittites were Indo-European invaders of the Near East in the second millennium and were famous toward the end of that millennium for their military prowess, namely their use of the war chariot. This pieces are most likely votives or tomb regalia. H. 5 3/4" L. 5 3/4"..... 5500
575. **GREEK ARCHAIC TERRACOTTA STANDING KORE**, ca. 6th-5th cent. B.C. The archaic maiden wears a chiton and stands with her hands at her waist. H. 7 1/4"..... 550
576. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 7th to early 6th cent B.C. The face molded and the rest shaped by hand in sandy orange clay, she wears large disk earrings and a polos (mostly missing). Her hair in two long thick tresses, hangs over her shoulders, she has almond eyes and an archaic smile. Mounted. H. 7 1/2"..... 4500
577. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, ca. late 6th to early 5th cent. B.C. Archaic style buff terracotta head with earthen deposits. H. 5 3/4"..... 1000

CERAMICS

578. **GREEK RHODIAN STAMPED AMPHORA HANDLE**, ca. 3rd cent. B.C. A pale buff terracotta amphora handle stamped with a rose, the symbol of Rhodes, surrounded by Greek letters. The amphora was commonly used for the preservation and transportation of wines, oils, olives and fruit. Rhodian amphorae went to all parts of the Eastern world. These often had the makers' names stamped on the handles, and sometimes the name of a magistrate, around a stamped device. A great many state explicitly or implicitly where they were made. Thus the symbolic rose of Rhodes frequently appears on amphora handles, as on coins of that island. L. 4"..... 450
579. **GREEK RHODIAN STAMPED AMPHORA HANDLE**, ca. 3rd cent. B.C. A pale buff terracotta amphora handle stamped with the symbol of Rhodes, the

- rose, surrounded by Greek letters. The piece also has a secondary impression on the side of the attachment of handle to neck or body. The amphora was commonly used for the preservation and transportation of wines, oils, olives and fruit. Rhodian amphorae went to all parts of the Eastern world. These often had the makers' names stamped on the handles, and sometimes the name of a magistrate, around a stamped device. A great many state explicitly or implicitly where they were made. Thus the symbolic rose of Rhodes frequently appears on amphora handles, as on coins of that island. L. 3 3/4" 450
580. **GREEK RHODIAN STAMPED AMPHORA HANDLE**, ca. 3rd cent. B.C. A pale buff terracotta amphora handle stamped with the symbol of Rhodes, the rose. The amphora was commonly used for the preservation and transportation of wines, oils, olives and fruit. Rhodian amphorae went to all parts of the Eastern world. These often had the makers' names stamped on the handles, and sometimes the name of a magistrate, around a stamped device. A great many state explicitly or implicitly where they were made. Thus the symbolic rose of Rhodes frequently appears on amphora handles, as on coins of that island. L. 3 3/4" 375
581. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Ribbed ring handle, short round tipped nozzle. Disc marked off by a double groove. Possibly a reference to the story of Noah's Ark, a dove carrying or perching on an olive branch. The underside carries the potter's stamp, MNOVIVST. L. 4 1/2" 1000
582. **ROMAN NORTH AFRICAN OIL LAMP**, ca. 3rd cent. A.D. An alternating pattern of dogs chasing rabbits around the disc. Nice circular shape with small circular spout. Intact, good condition. L. 3 3/8" 350
583. **ROMAN NORTH AFRICAN TERRACOTTA CHI-RHO OIL LAMP**, ca. 5th cent. A.D. The Chi-Rho invokes the crucifixion of Jesus as well as symbolizing his status as the Christ. It is formed by superimposing the first two letters of the word "Christ" in Greek, chi = ch and rho = r. The lamp is burnished to a light brown color. Concentric circles on the shoulder. No restoration. L. 5 1/8" 500
584. **A RARE JEWISH MENORAH OIL LAMP**, Talmudic Period, ca. 4th-5th cent. A.D. A rare circular lamp with a very small pointed nozzle, the discus molded with a seven-branched menorah. Objects of special iconographic significance were featured on oil lamps, typically after the late Hellenistic period. Ancient Jewish settlements and cemeteries in Eretz-Israel from the Hellenistic period on have revealed oil lamps made for the use of Jews and are decorated in a style that corresponds with the spirit of the faith. The Menorah was a seven-branched candelabrum in the Temple, and is described in detail in the Book of Exodus (25:31-40). The representation of a menorah on an oil lamp in earlier periods was rather rare. It was not until after later Roman times that it became more commonplace. The menorah is described as having a larger or smaller number of branches than seven- probably a reflection of the Talmudic prohibition of producing a replica of the Menorah in the Temple. Thus, many early versions of the menorah depict a different number of branches. The menorah pattern with seven branches began to appear by the fourth century A.D. as a symbol of renewal and redemption when restrictions had somewhat relaxed. The piece is in excellent condition with heavy encrustation and soot staining around the wick hole. No restoration. A rare historical piece. L. 3 5/8" 15000
585. **A JEWISH TERRACOTTA MENORAH AND HEBREW BOWL**, ca. 6th cent. A.D. Extremely rare and unique terracotta bowl which renders a menorah inside the shallow bowl. The rest of the inside of the bowl is decorated with three facing Hebrews wearing caps. This relates to the story of the Hebrews in the fire, the three joined by an angel, and the Hebrews leaving the furnace. The design on the piece represents flames and two ladders leading from the furnace (See Light From the Age of Augustine by John J. Herrmann, Jr. and Anniewies Van Den Hoek, p. 40). The top rim of the bowl is decorated with many geometric pattern designs. Most important to note is the bottom right corner which renders a shofar with a three letter syro-aramaic inscription above. The inscription translates to "Shield" or "Protection," presumably to its owner. A truly amazing piece and an important example for any Jewish collector. No restoration or repairs. Dia. 4 1/4" 9500
- BRONZE**
586. **NORTH WEST PERSIA, MARLIK BRONZE SWORD**, ca. 1600-1200 B.C. This blade has a rounded shoulder which still retains the shadow of the hilt, long ago deteriorated, which would have been made of wood or bone. The blade itself is long with a flat midrib and thin cutting edges. Light green patina with encrustation. L. 18" (47 cm) 1250
587. **LURISTAN BRONZE SPEAR POINT**, ca. 1200-800 B.C. Broad leaf-shaped blade with rounded shoulder, double midrib and a short tang which would have been inserted into a bone or wooden handle, long ago deteriorated. Dark green to olive patination. L. 14" 1400
588. **LURISTAN BRONZE SPEARHEAD**, ca. 1100-800 B.C. A very beautiful example of a Luristan long spearhead. The blade itself is in very good condition and has a beautiful circular midrib. This main midrib is flanked by two other smaller ribs that fan out at the base. The sides of the blades are also reinforced with a very subtle ribbed pattern that is somewhat unusual. The piece has a varied black and green patina with rough sections and some earthen encrustation. The tang is broken. Beautiful type. L. 17" 1200
589. **LURISTAN BRONZE SPEARHEAD**, ca. 1100-800 B.C. Of elongated type with raised central midrib consisting of three ribs gradually merging into one. Very beautiful shape and high quality. Light green and brown patina with some rough areas. L. 19" 1200
590. **LURISTAN BRONZE SPEAR HEAD**, ca. 800 B.C. An unusually elongated spear blade with a slight flair at the base and a prominent flattened midrib. Green patination with spots of heavy earthen encrustation. L. 24 1/4" 900
591. **IRANIAN AMLASH BRONZE BULL**, ca. 1000 B.C. This is a wonderful depiction of the famous Amlash humped bull, well represented in bronze and terracotta. The horned bull stands foursquare with a long arched hump. The piece has a beautiful shiny brown, green and red patina. Loop for suspension. L. 2 1/2" 850
592. **PERSIAN BRONZE PATERA**, Late Achaemenid Empire, ca. 4th cent. B.C. Simple and distinctive, this patera features a handle with a stylized head of a horned deer. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. Short thin crack on part of the seam joining the base and foot, otherwise intact. L. 14" Dia. 9" 3000
593. **SICILIAN GREEK BRONZE BEARDED SNAKE HANDLE**, ca. 3rd cent. B.C. This beautifully cast handle is modeled in the shape of the famous bearded serpent. The piece is unusually fine in its carefully engraved serpent's stomach scales and face details, including the beard. The handle itself forms a half circle with the serpent's head arching out at the top. The piece then has two very large tangs which would have secured it to a door. Thus, the piece is likely the handle for a temple door. An excellent example of increasingly rare Greek bronze work. Overall excellent condition with a complex patina in black, olive, and green, with scattered areas of roughness. L. 6 5/8" 4750
594. **GREEK BRONZE STRIGIL**, ca. 5th cent. B.C. With concave curving blade with fragmentary rounded end and flat handle, the palmette-shaped terminal once attached by a rivet to the blade. Accompanied by a letter from Sotheby Parke Bernet, Inc. dated December 14, 1979. L. 8 1/4" 1550
595. **A SUPERB ROMAN BRONZE LION HEAD WITH SILVER INLAY EYES**, ca. 1st cent. A.D. This is a very beautifully sculpted Roman bronze lion head. It has a thick wooly mane surrounding its very realistically modeled features. Its mouth is open and its eyes are inlaid with silver. The piece is of extremely high quality and almost suggests a Hellenistic attribution. Thick green, black and red patina. The piece likely came from a furniture fitting originally. L. 2 1/2" 2500
596. **BYZANTINE BRONZE POLYCANDELON**, ca. 7th to 12th cent. A.D. This polycandelon could have been used in a secular or sacred way. Traditionally, chandeliers placed in the church would have been hung over an altar or over tombs of saints. Six long-stemmed glass containers holding oil would have been placed within the holes. Dia. 11" 1200
597. **FRANKISH SILVER GILT BRONZE SPOON**, ca. 6th-7th cent. A.D. The spoon has a long slender tapering handle that terminates in a nub and a flat ribbed section attaching to the tear shaped bowl. Extensive remains of original silver gilt. Rare. L. 4 3/4" 450
598. **PERSIAN SELJUK BRONZE BIRD**, ca. 13th cent. A.D. This is a well modeled Seljuk bird. Its stands with its two legs slightly bent looking straight with its tail delicately modeled with curling feathers. Pierced for mounting as a finial. H. 3" 525
- SCULPTURE**
599. **ROMAN MARBLE APHRODITE EUPLOIA, "GODDESS OF GOOD SAILING"**, ca. 70-120 A.D. A fine marble goddess depicted with drapery on top of her head. The head has a well-preserved, carefully-finished surface, the goddess is attractive, and has an interesting late Classical character. She appears to have originally have been fitted into a sculpture made up of several pieces of stone. The goddess' hair is pulled back in two broad masses from a central part and is richly articulated with deep drill channels. The strands weave in and out in a rich tapestry. The treatment is unusual for the absence of linear texturing on the individual strands. Behind the ears at the base of the skull, the hair flows downward. The back and top of the head was originally covered with what appears to have been a veil, most of which was rendered in the added blocks of material, but a small part of the veil is preserved on the top of the goddess' head. Striking, sickle-shaped locks curve boldly down onto the goddess' cheeks. The goddess' face is an unusually elongated oval, and her eyes have an almost feline slant. A sensuous cast to the face is given not only by the rich texture of the framing hair but also by the subtle creases around her nose and mouth, which give a hint of fleshiness. The goddess could well be Aphrodite the goddess of love and beauty. The veil fixed loosely on the back of the head suggests the role of Aphrodite Euploia (patroness of "good sailing"). The conception of the Aphrodite clearly goes back to the late Classical or early Hellenistic periods in the second half of the fourth century B.C. The slender yet delicately fleshy features framed by backward streaming hair have parallels in the Bartlett Aphrodite or the Aphrodite from Chios, both in the Museum of Fine Arts, Boston. The execution of our head, however, belongs in the Roman Imperial period. The open form of the hair, plowed by drill channels signals the heightened decorative sensibility of Imperial times. The sensitivity of the drill work, however, is not typical of the

second century or later; there is no hint of roughness nor of blatantly unrealistic "bridges" to break up the flow of shadow. The emphatically definite treatment of the eyes, with their full upper lids swept back over the lower lids appears sporadically in portraiture from Julio-Claudian through the Flavian and Trajanic periods, and much more rarely thereafter. The faint incised line that follows the edge of the lower lids to suggest eyelashes is another characteristic feature of Flavian, Trajan, and Hadrianic rather than later times. It was in this time span-about 70- 120 that the goddess was carved. Openwork hair with little linear detail comparable to this can be seen as early as Flavian times, in portraits of Julia Titi. The technique has its precedent in ornamental heads used as table supports at Pompeii. A splendid marble head of Apollo sold recently at Christies, New York combines open-form hair and a treatment of flesh quite similar to what is seen in this Aphrodite "Euploia." The fine decorative sensibility of the two heads has much in common. H. 7" W. 6 3/4" 125000

MISCELLANEOUS

600. **INDUS RIVER CULTURE POLYCHROME TERRACOTTA BOWL**, ca. 2000 B.C. A larger beautifully balanced polychrome pottery bowl with a large register encompassing the top half of the body. This upper register contains alternating geometric design and a bird motif rendered in black, blue and red. Reassembled from large fragments. Dia. 7 3/4" 950
601. **HELLENISTIC GOLD EROS HEAD EARRINGS**, ca. 2nd-3rd cent. B.C. This rare and ornate pair of gold Hellenistic earrings depicts the delicately smiling face of Eros mounted on a spiraling earring loop. The features are very realistically modeled and there is very elaborate beadwork where the head meets the spiral loop. L. 1" 6500
602. **EINSTEIN'S TEAPOT**, ca. early 20th cent. A.D. Albert Einstein died in 1955, and his personal possessions passed on to his stepdaughter Margot Einstein. She became the primary curator of his residence and belongings until her death in 1986. She subsequently left Einstein's property and remaining belongings to The Princeton Historical Society, which already had some of his possessions including his music stand and pipe. Consequently, personal belongings of Einstein are non-existent in private hands. In 1944 Einstein contributed his teapot to the United Nations Association in Princeton, New Jersey for their War Relief Benefit Sale which was held in Engine House No.3 on December 16th, 1944. This teapot was hallmarked "Charles Jenner & Company" and marked RdNo354928-5122 on the bottom. This teapot is accompanied by an Affidavit signed by Margot Einstein on blue stationery from their 112 Mercer Street, Princeton, N.J. home, dated February 13, 1962, listing the serial number. Also included are copies of an article about the 1944 UN Benefit sale, an invoice from Carnegie Book Shop from 1963 to the only other owner of the teapot since then. A truly unique historical artifact. L. 11" H. 6 1/2" 25000

PRE-COLUMBIAN

603. **MOCHE III PORTRAIT HEAD VESSEL**, Moche III, ca. 500-600 A.D. This strongly modeled face has wide open eyes and a curving nose. His ears have a large semicircular shape and he wears a falcon cap with a flap extending down the back of his head. The piece has a circular handle and spout and burnished surfaces. Excellent condition, slight restoration to the lip. H. 9 1/4" 4750
604. **MOCHE PORTRAIT HEAD VASE**, ca. 500-600 A.D. A nice example of a Moche head vase. The piece has the characteristic large curved nose and wide open eyes with frowning mouth. The ears have large circular plugs and the neck and rim have traces of the original tan pigment. The vase has three long vertical firing flaw cracks on the body. H. 4" W. 5 1/2" 1500
605. **A SUPERB MAYAN FIGURAL PRIEST WHISTLE**, Jaina. Late Classic, ca. 550-950 A.D. This piece is a wonderful example of Mayan plastic arts, especially the intricately modeled grotesque face of the priest complete with a grimacing mouth, curved nose and furrowed eyebrows. The priest wears a heavy cloak and holds an animal mask on his chest. Excellent condition with an excellent provenance. Parke-Bernet Galleries Catalogue 2927, lot 32, 1969. H. 7 1/2" 6000

ASIAN ART

606. **CHINESE TANG RED POTTERY HORSE AND RIDER**, Tang Dynasty, ca. late 7th cent. A.D. This Mingqi, or tomb figure, depicts a stately Chinese dignitary atop a majestic and beautifully muscled horse standing foursquare. Extensive remains of pigment and very nice style. H. 12" L. 8 1/2" 2100
607. **CHINESE TANG POTTERY HORSE AND RIDER**, ca. 7th cent. A.D. This strongly modeled horse strides forward carrying its heavily clothed Central Asian rider. This horse exhibits an unusual pose in that it is striding instead of standing foursquare like most Tang horses. Traces of paint pigment. H. 14 1/2" 2150
608. **A RARE TANG POTTERY GROUP OF MUSICIANS**, ca. 7th-8th cent. A.D. The three wonderfully sculpted musicians are dressed in long pleated gowns, cinched at the legs with a sash. Each hold a pair of tambourines and their hair is elaborately drawn atop the head and painted black. The pieces are in excellent condition and have extensive remains of their original black and red pigments.

- One head and one arm has been reattached and a pair of tambourines is missing. This is a wonderful example of a very rare type of Tang figure. H. 8 7/8" 5000
609. **CHINESE GILT BRONZE LION BELT APPLIQUÉ**, Tang Dynasty, ca. 8th cent. A.D. This square belt appliqué depicts a sleeping temple lion in deep relief. Underneath the lion there is a slot for fastening. Most of the surfaces have their original gilt with green patination showing through. H. 1 1/4" W. 1 3/8" 350
610. **CHINESE BRONZE SEATED DAOIST DEITY**, Ming Dynasty, ca. 16th cent. A.D. This is a classic Ming Dynasty form of a major Daoist deity seated in heavy flowing robes and holding a hu, a symbol of authority, at his chest. The deity has a wispy mustache and beard and ornate hat. The piece has multiple layers of lacquer gilding and is in perfect condition. H. 8 5/8" 850
611. **CHINESE SONG RED SANDSTONE BODHISATVA**, ca. 11th cent. A.D. The bodhisattva is sculpted in the elongated proportions of the Song Dynasty. He wears a high ornamented crown and heavy flowing robes with his hands joined at his chest. This is most likely the bodhisattva Quan Yin, on the assumption that it holds a vessel in its hand and there is a small figure on its crown. This is an interesting period in the history of Buddhist art in China because it is about this time that Quan Yin gradually becomes represented in female form. At this period and before, Quan Yin is represented as a male. This is a wonderful large fragment. Mounted. H. 12 1/2" 950
612. **CHINESE MING BRONZE MONK**, ca. 15th-16th cent. A.D. The monk stands on a lotus plinth dressed in ornate flowing robes with the borders and collar inscribed with floral patterns. He holds his hands up in a gesture of adoration. His face is strongly modeled with a sharp nose and heavy eyebrows. A nice example of a Ming monk. H. 8 1/4" 725
613. **TIBETO-CHINESE SEATED COPPER REPOUSSE AMITYUS**, ca. late 18th cent. A.D. The bodhisattva is seated in a meditative pose with a high ornate crown and bejeweled torso. This Buddhist deity was very popular in Qing China as a bringer of long life. H. 4 1/2" 425
614. **A MATCHING PAIR OF NEPALESE BRONZE TEMPLE LIONS**, ca. 19th cent. A.D. This is a wonderful example of a matching pair of Himalayan style Buddhist temple lions. This particular pair comes from Nepal. The lions stand foursquare with elaborate flanges on the legs, shoulders and hips. The tails are curled up into an S shape. The lions have elaborate curled manes and open mouths with sharp teeth. The eyes are inlaid with glass. Olive patina. H. 11" L. 10" 925
615. **ARABIAN SILVER JAMBIYA**, ca. 19th-early 20th cent. A.D. This is the classic form Arabian dagger, the Jambiya, common to Yemen and the southern Arabian peninsula. The piece has the classic hourglass shaped handle and strongly curved blade set in very elaborate repousse and silver filament handle and sheath. The piece has a central band for attachment to a belt and a supplemental knife with silver repousse handle in the back. L. 10 1/4" 1250
616. **JAPANESE BRONZE LANTERN KORO**, Meiji, ca. 1900 A.D. This large koro is modeled on a Japanese lantern. The piece has multiple registers in elaborate designs. The first features a foo dog set in a hexagonal background. The next, turtles and waves. In the middle register is a dragon in high relief followed by another dragon and lozenge pattern. The incense chamber itself has a hinged door and an elaborate openwork scroll pattern around the Tokugawa mon. The roof is of hexagonal form crowned with the Cintamani jewel finial and fish at the points. Three of the fish have been reattached. H. 18" 875
617. **JAPANESE PAIR OF CLOISSONNÉ TRAYS**, Meiji Period, 1868-1912 A.D. Pair of cloisonné trays rendering floral designs with lotus and a single air born kingfisher bird on each tray bordered in bamboo design. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. Though the technique of cloisonné has been used going back to the Egyptian culture, the Japanese have a loose style much different from those who used it in the past. During the Meiji period, of which the style became used in Japan, it was primarily produced for Western export. It was not until the latter part of the Meiji period that the workshops even began stamping their signatures or signs on the bottom of the vases as Westerners began to collect them. In perfect condition with no enamel loss or restoration. L. 9 1/2" long. H. 5 1/4" 600
618. **JAPANESE CLOISSONNÉ GINBARI VASE**, End of the Meiji Period, 1868-1912 A.D. Vase done in the Ginbary style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbary which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. A floral design is rendered which was a common motif in Japanese cloisonné. Small line under lip of vase visible in the foil. No enamel loss or restoration. H. 4 3/4" 375
619. **JAPANESE CLOISSONNÉ GINBARI VASE**, End of the Meiji Period, 1868-1912 Vase done in the Ginbary style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbary which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. A floral design is rendered which was a common motif in Japanese cloisonné. Wonderful white to reddish-pink color

- in background which is unusual. Small unidentified signature to the workshop stamped on the underside. No enamel loss or restoration. H. 4 3/4" 500
620. **CHINESE LACQUER GILT SEATED MONK**, ca. early 20th cent. A.D. This wooden sculpture depicts a monk with his hand held high holding a vajra. The monk sits on a raised step with heavy robes and one hand to his side. Several age cracks and areas of pigment loss. H. 11 1/2" 350
621. **INDIAN ENGRAVED BRASS VESSEL**, ca. early 20th cent. A.D. The piece has a wide bulbous body and wide foot with a domed lid surmounted by the image of Lakshmi. Along the body of the piece are multiple floriate registers and the curling handles are made up of animal motifs. H. 12 3/4" 325
622. **CHINESE RED CINNABAR LIDDED VESSEL**, ca. mid 20th cent. A.D. This beautifully carved container is shaped in the form of a squash with each lobe of the fruit having a deeply carved pattern of leaves, flowers and butterflies in the rich red surface. Diameter 5 3/4" 425
623. **INDIAN BRONZE SEATED GANESH**, ca. 18th-19th cent. A.D. This is a very charming rendition of the beloved Hindu elephant god of prosperity. The god sits on a raised plinth with his vehicle, the rat. His round belly overflows onto his lap and his arms hold his various attributes. The piece has wonderful warm devotional wear. H. 3 1/4" 425
624. **JAPANESE PAIR OF WOODEN KARASHISHI PUPPET HEADS**, ca. mid 20th cent. A.D. A pair of carefully carved wooden Buddhist temple lion heads. Each head has moveable ears and jaw which opens to reveal a mouth full of golden teeth and a bright red tongue. H. 4 1/4" W. of face 3" 425
625. **JAPANESE BRONZE SEATED BUDDHA**, ca. mid 20th cent. A.D. This is a very nice model of the great Buddha at Kamakura. It depicts the iconic Japanese image of the Buddha seated in the meditative position with his hands touching. The bottom of the piece is inscribed. Olive patination. H. 3 3/4" 275
626. **NEPALESE WOODEN KUBERA TEMPLE PANEL**, ca. 18th cent. A.D. This small temple panel depicts Kubera or Jambala the Hindu and Buddhist god of wealth and guardian of the north. The dwarf god Kubera stands on a lotus plinth and is depicted with a bejeweled and corpulent body with his characteristic bulging eyes and a crown framing his face. He holds a treasure pot in his right hand. Degradation to the edges of the panel. H. 9 1/4" 650
627. **PERSIAN QAJAR SILVER REPOUSSE MIRROR**, ca. 1900 A.D. This mirror consists of a wooden panel into which a mirror has been inserted. The rest of the piece is covered with a delicate silver repousse design. The mirror side of the piece has a border consisting of one large register of figures and a smaller floriate register. The backside of the mirror has a large central scene depicting lovers and maidens in a garden. H. 8 1/2" W. 6 1/8" 425
628. **CHINESE WHITE MARBLE SEATED QUAN YIN**, ca. late 19th cent. A.D. This stone sculpture depicts the bodhisattva Quan Yin seated in royal ease with one leg up on a lotus plinth which is in turn set on top of a dragon. Quan Yin means "she who hears all the cries of the world," and is among the most popular Buddhist deities in China. H. 10 1/4" 450
629. **TIBETAN BRASS AND COPPER TEAPOT**, ca. 19th cent. A.D. This piece is constructed out of alternating bands of brass and copper with the brass portions having elaborate repousse patterns. The spout is in the form of an open mouth macara and the handle in the form of a dragon's head. The base and the shoulders as well as the top have elaborate lotus petal designs. The lid and neck have two bands of engraved work with Tibetan patterns and a lotus bud knob. H. 11 3/4" 825
630. **NEPALESE GREEN SCHIST GANESH STELE**, ca. 17th-18th cent. A.D. The popular elephant-headed Hindu god is carved in high relief in a green schist. He sits on the lotus leaf base with his four arms holding his various attributes and his vehicle, the rat, to his right. His crowned elephant head is framed in a mandorla and the edges of the stele have a lotus petal motif. The piece has extensive remains of ritual anointment. Mounted on a black base. H. 6 1/4" 750
631. **GANDHARAN SCHIST HEAD OF A BODHISATTVA**, ca. 2nd-3rd cent. A.D. This is a wonderful larger head of a bodhisattva. Gandharan art is often called Greco-Buddhist art because of its cosmopolitan blend of Classical and Eastern influences. Thus this piece has a deeply modeled Classical face with well delineated eyelids and an aquiline nose but with an eastern turban and mustache. The head has general abrasions across the nose and right side of the face and chin. A nice larger Gandharan head in a larger size that is becoming increasingly difficult to acquire. A portion of the left side of the turban has been restored. Mounted on a black stand. H. 6 1/4" 1750



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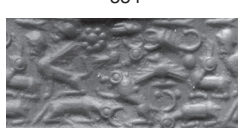
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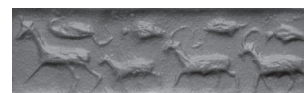
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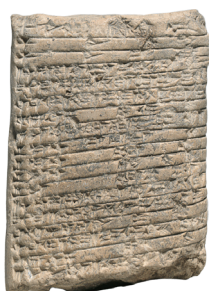
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